

CATALOGUE
OF THE
COLLECTION OF COINS

OF
HERBERT DU PUY, ESQ.

PITTSBURGH, PA.

AND
MR. LOUIS WINKLER

KINGSTON, JAMAICA

CATALOGUED BY
HENRY CHAPMAN, JR.

TO BE SOLD AT AUCTION
THURSDAY, FEBRUARY, 28, 1907

AT
PHILADELPHIA

EX LIBRIS



HARRY W.
BASS, JR.



CATALOGUE
OF THE
COLLECTION OF
UNITED STATES
COINS

OF
HERBERT DU PUY, ESQ.
Pittsburgh, Pa.

AND
MR. LOUIS WINKLER
Kingston, Jamaica

CATALOGUED BY
HENRY CHAPMAN, JR.

No. 1348 Pine Street

Philadelphia

AND TO BE SOLD AT PUBLIC AUCTION BY

DAVIS & HARVEY

AUCTIONEERS

No. 1112 Walnut Street

Philadelphia

Thursday, February 28, 1907

Commencing at 2 P. M.

PREFACE.

Mr. Herbert Du Puy has commissioned me to sell at public auction, his collection of Coins, and collectors perusing the following pages will notice a number of desirable pieces—the series of U. S. Gold Coins are excellent; the 1794 dollar, a very satisfactory specimen—1797 \$1½, 1796 1½c., etc.

Mr. Louis Winkler was one of the sufferers by the earthquake at Kingston, Jamaica, his establishment being completely destroyed by the earthquake and fire; the loss compelled him to sell his collection of Coins, which were fortunately in Philadelphia.

The Coins will be on exhibition from 9 a. m. to 1 p. m., day of sale at the auction rooms, 1112 Walnut St. I make the regular charge of 10% of the *amount purchased*, for executing bids sent to me. The auctioneers will execute, free of commission, any bids sent them, but they require cash prior to delivery and assume no responsibility.

I guarantee every article to be genuine and hold myself responsible indefinitely.

Priced catalogues will be supplied after the sale at 50c.,

The rating of the coins has been carefully done and I trust will give the same satisfaction, as was the result of my last sale—the Leeds Collection, Nov. 27-28, 1906, at which sale I had 144 bidders and several thousand bids.

Send in bids as soon as convenient and before sending, please read and compare, so that errors may be avoided.

With the exception of proof sets, or where lot is so stated, each article is sold at so much each piece, and when over 50c., the bid should be 5c. advance, thus \$1.55, not \$1.51.

Thanking Collectors for the splendid support given my last sale and gratefully acknowledging the many expressions of good will and wishes for my prosperity and success, I remain,

Very respectfully,

HENRY CHAPMAN, JR.,

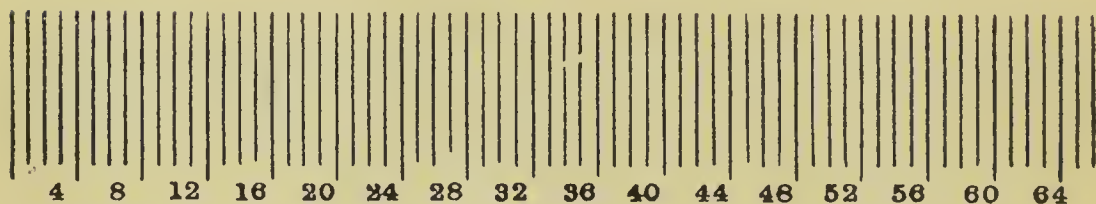
Numismatist,

No. 1348 Pine St.,

Philadelphia, Pa.

Being entirely out of Leeds sale catalogues, I will be very much obliged to any collector who will send me a copy of that catalogue, if he has no further use for it.

SCALE.



CATALOGUE.

COINS OF THE UNITED STATES.

GOLD.

EAGLES OR \$10.

- Dark 21.- 1* 1795 Fine. Edge dents and slight scratches. *see in page to No 470 in some cases marks otherwise - also some of the 1795*
First U. S. gold coin. Rare. 14.00 16.00 20.21. Dark 19.00
- C 25.- 2* 1796 Very fine. Rare. *14.00 20.00 25.00 30.00 35.00 40.00*
- 17.50 3* 1799 Small stars. Die cracked from cap through last or upper star behind head. Very fine. *16.00 14.00*
- C 16.- 4* 1800 Very fine. Very scarce. *14.00 14.00*
- na. 13.- 5* 1801 Fine. Deep nick below point of bust, two edge dents. *13.00*
- 13.- 6* 1803 Good. *13.00*
- 25. 7* 1804 Very fine. Field on obverse rubbed. Sharp stars and the profile stronger and better struck than is often the case. Very rare. *14.00 16.00*

HALF EAGLES OR \$5.

- 14.- 8* 1795 Compact date, the top of the 5 overlaps the bust. R. Small eagle. Pin-point nick over head. Fine. Rare. First year of U. S. gold coins. *13.50 16.00 9.00*
- 5.60 9* 1798 Large date. Poor. Neatly plugged over head. *7.00 9.00*
- 14.- 10* 1799 Extremely fine. Slight nick on edge and scratched in field of rev. Rare. *6.50 6.00 14.00 16.00*
- 7.- 11* 1800 Very fine. Slight dent on edge of reverse. *6.50 6.00*
- 6.75 12* 1802 Over 1. Extremely fine. Slight edge nicks. *6.50 6.00*
- 7.75 13* 1803 Over 2. Very fine. *7.00 10.00 12.00*
- 8.50 14* 1804 The 8 double cut. Extremely fine. Two nicks on reverse edge. *8.10 10.00*
- 9.50 15* 1805 Extremely fine. Beautiful specimen. *6.25 6.00 7.00 7.50*
- 7.50 16* 1806 Blunt 6. Six stars before bust. Very fine. *6.35 6.00*

| | | | | |
|----------------|-------|----|------|--------------------------------------------------------------------------|
| <i>Oran</i> | 7.50 | 17 | 1807 | Bust of Liberty facing r. Extremely fine. <i>7.50 Oran</i> |
| " | 7. | 18 | 1807 | Bust of Liberty facing left. Fine. Slight hairmarks. <i>7.50 Oran</i> |
| <i>Eager</i> | 9.75 | 19 | 1808 | Over 1807. Extremely fine. Rare. <i>9. Oran Eager</i> |
| <i>Oran</i> | 7.50 | 20 | 1808 | Perfect date. Extremely fine. Milling over head not up. <i>7.50 Oran</i> |
| " | 7.25 | 21 | 1809 | Fine. <i>7.50 Oran</i> |
| <i>C.</i> | 6.50 | 22 | 1810 | Large date. Very fine. |
| <i>C.</i> | 6.- | 23 | 1810 | Small date. Good. Surface worn. |
| <i>C.</i> | 6.50 | 24 | 1811 | Extremely fine. Small nick under eagles head on rev. |
| <i>Seagles</i> | 7.25 | 25 | 1812 | Extremely fine. |
| <i>C.</i> | 7.25 | 26 | 1813 | Very fine. Two edge dents on rev. |
| <i>C.</i> | 10.- | 27 | 1814 | Very fine. Very slight edge nick. Rare. |
| <i>C.</i> | 7.- | 28 | 1818 | Fine. Edge nick on obv., pin-point nick on neck. |
| <i>Frank</i> | 19.25 | 29 | 1823 | Very fine. <i>20. Oran 13. Oran</i> |
| <i>C.</i> | 5.- | 30 | 1844 | Dahlonaga Mint. Very good. |
| <i>C.</i> | 5. | 31 | 1844 | New Orleans Mint. Very fine. |

THREE DOLLARS.

Any 1/2 fine 3 at 3.50 Oran

| | | | | |
|-----------------|------|----|------|-------------------------------------------------------------|
| <i>Tru.</i> | 4.25 | 32 | 1854 | New Orleans Mint. Good. <i>4.25 Oran</i> |
| <i>Wann.</i> | 3.60 | 33 | 1854 | Fine. <i>3.50 Oran</i> |
| <i>Dark-</i> | 4.25 | 34 | 1855 | Fine. <i>4.25 Dark</i> |
| <i>Dark</i> | 4.60 | 35 | 1856 | Very fine. <i>3.90 (Oran) 4.50 Dark 4.50 Oran 4.50 Oran</i> |
| <i>C.</i> | 3.20 | 36 | 1856 | San Francisco Mint. Poor. |
| <i>Thompson</i> | 4.10 | 37 | 1857 | San Francisco Mint. Good. <i>3.50 Dime</i> |
| <i>Eden</i> | 3.25 | 38 | 1857 | Poor. <i>3.25 Dime</i> |
| <i>Men</i> | 8.75 | 39 | 1858 | Fine. Rare. <i>4.50 Oran 5.00 Oran 5.00 Oran 5.00 Oran</i> |
| <i>C.</i> | 4.- | 40 | 1859 | Very good. |
| <i>C.</i> | 3.50 | 41 | 1860 | San Francisco Mint. Fair. |
| <i>C.</i> | 5.50 | 42 | 1860 | Fine. <i>4.50 Oran 4.50 Oran 4.50 Oran</i> |
| <i>Come</i> | 4.- | 43 | 1861 | Very good. (Attempted hole on rev.) <i>3.75 Come</i> |
| <i>C.</i> | 3.50 | 44 | 1862 | Very good. |
| <i>C.</i> | 4. | 45 | 1863 | Fine. Slight nick on cheek. Rare. |
| <i>C.</i> | 3.50 | 46 | 1864 | Fine. Has been mounted and on reverse out- |

side of the wreath, it shows where the mounting has been burnished out. Rare.

- ms* 530 47 1866 Fine. Scarce. 4,030 coined. *550 mla 11 over*
- ms* 51 48 1868 Very fine. 4,875 coined. *1150 ask 5.5 fine*
- ms* 550 49 1869 Very fine. Rare. 2,525 coined. *450 ask 530 mla*
- ms* 475 50 1870 Very good. Dented on edge. Rare. 3,535 coined. *475 mla*
- ms* 775 51 1871 Extremely fine. Brilliant. Rare. 1,330 coined. *5. Deep 4808 Ager 6.50 mla 1150 note*
- ms* 630 52 1872 Fine. Rare. 2,030 coined. *630 list*
- ms* 3.60 53 1874, 1878 Good. *350 dim*
- ms* 475 54 1879 Extremely fine. Brilliant. 3,030 coined. *475 dim 4.5 dim*
- ms* 7.75 55 1880 Uncirculated. Brilliant. Slightest chafing: 1,036 coined. *11. Dim 7.15 Deep 4.5 Dark 550 Oiler 4 over*
- ms* 6.50 56 1881 Very fine. Field slightly worn. Rare. 550 coined. *5. dim 5.5 Deep 6. mla 6.50 note*
- ms* 5. 57 1882 Very fine. 1,540 coined.
- ms* 6.50 58 1883 Extremely fine. Semi-proof surface. 940 coined. *5. ask 475 Deep 5. note*
- ms* 530 59 1884 Extremely fine. Brilliant. 1,106 coined. *530 ask 475 Deep 5. note*
- ms* 9.50 60 1885 Brilliant proof. 910 coined, few were proofs. Very rare. *5. ask 6. dim 4.75 Deep 550 note 6 over 5 over*
- ms* 4.25 61 1886 Extremely fine. Faint scratch in field of obv. 1,142 coined.
- ms* 4. 62 1887 Extremely fine. Minute nick in field of obv. 6,160 coined.
- ms* 4.60 63 1888 Uncirculated. Mint lustre. 5,291 coined. *390 over 1150 ask 475 Deep 5. note*
- ms* 4. 64 1889 Very fine. Last year of issue. 2,429 coined. *1150 ask 475 Deep 5. note*

QUARTER EAGLES OR \$2 1/2.

- ms* 37. - 65 1798 Very fine. A beautiful specimen of this rare coin. *35.5. Enit 2660 Ager 1150 mla*
- ms* 7.50 66 1802 Fine. Weakly struck in center. *6 Do 475 Deep 7. Dark 5.10*
- ms* 3.60 67 1807 Poor. *350 Do*
- ms* 11.75 68 1808 Bust of Liberty faces to the left. First year of this design. Very fine and one of the best I *11 Dark 7.10 mla*

2 1/2 Light

U. S. GOLD. DOLLARS.

5 *bring on this page*
2. East

| | | | | | |
|-------------|------|-----|------------|-----------------------------------------------------------------------------------------|------------------------------|
| <i>Wash</i> | 3.- | 98 | C-1852 | Uncirculated. Mint lustre. | <i>1750 over 3000</i> |
| <i>Rev</i> | 4.60 | 99 | C-1853 | Dahlonega Mint. Fine. Slight edge dent. | <i>1850 over 2.50</i> |
| | | | | <i>Rare. 2 deep 3.50 over 4.25</i> | <i>1750 over 2.50</i> |
| <i>Rev</i> | 2.- | 100 | 1853 | New Orleans Mint. Fine. | <i>2 deep</i> |
| <i>Rev</i> | 2.50 | 101 | C-1854 | Small type. Head of Liberty. Uncirculated. | <i>1850 over 2.50</i> |
| <i>Rev</i> | 2.- | 102 | 1854 | Large type. Head Indian Queen. Vg. | <i>2.50 over 2.50</i> |
| <i>Rev</i> | 2. | 103 | 1855 | Charlotte Mint. Nick on neck; edge dents. | |
| | | | | Good. <i>2 deep</i> | |
| <i>Rev</i> | 2.20 | 104 | 1855 | New Orleans Mint. Very good. | <i>2 deep 2.10 over 2.50</i> |
| <i>Rev</i> | 5.- | 105 | 1856 | San Francisco Mint. Very fine. Slight edge nicks. Rare. | <i>2 deep 3.50 over 4.25</i> |
| <i>Rev</i> | 2. | 106 | 1856 | Upright 5. Large head. Ex. fine. | |
| <i>Rev</i> | 2. | 107 | 1856 | Slanting 5. Very good. | |
| <i>Rev</i> | 5.- | 108 | 1857 | Charlotte Mint. Very good. Rare. | <i>2 deep 2.25 over 2.50</i> |
| <i>Rev</i> | 2.10 | 109 | 1857 | Very fine. | <i>2.10 over 2.50</i> |
| <i>Rev</i> | 8.90 | 110 | 1858 | Dahlonega Mint. Fine. Date weak as usual; the 85 barely show; also weak on part of rim. | <i>2 deep 4.75 over 5.00</i> |
| | | | | Very rare. | <i>2 deep 4.75 over 5.00</i> |
| <i>Rev</i> | 2.15 | 111 | C-1858 | Very fine. Scarce. | <i>2 deep 2.10 over 2.50</i> |
| <i>Rev</i> | 9.- | 112 | 1859 | Dahlonega Mint. Very good. Slight nick on rev. edge. Very rare. | <i>2 deep 4.00 over 4.25</i> |
| <i>Rev</i> | 5.- | 113 | C-1859 | Uncirculated. Mint lustre. | <i>2.50 over 2.50</i> |
| <i>Rev</i> | 12.- | 114 | C-1859 | Charlotte Mint. Very fine. Very rare. | <i>2 deep 2.75 over 3.00</i> |
| <i>Rev</i> | 7.25 | 115 | C-1860 | San Francisco Mint. Very fine. Rare. | <i>2 deep 4.00 over 4.25</i> |
| <i>Rev</i> | 12.- | 116 | 1867 | Brilliant proof. Very rare. | <i>2.50 over 2.50</i> |
| <i>Rev</i> | 3.50 | 117 | 1868 | Extremely fine. | <i>3.50 over 2.50</i> |
| <i>Rev</i> | 2.15 | 118 | 1873 | Very fine. | <i>2.10 over 2.50</i> |
| <i>Rev</i> | 2.25 | 119 | 1874 | Extremely fine. | <i>2.25 over 2.50</i> |
| <i>Rev</i> | 4. | 120 | 1876 | Extremely fine. Rare. | <i>3.25 over 4.00</i> |
| <i>Rev</i> | 3.15 | 121 | 1877 | Very fine. Rare. | <i>3.15 over 2.50</i> |
| <i>Rev</i> | 3.50 | 122 | 1878 | Very fine. Scarce. | <i>2 deep 3.50 over 4.00</i> |
| <i>Rev</i> | 2.75 | 123 | 1879 | Semi-proof. Scarce. | <i>2.25 over 2.50</i> |
| <i>Rev</i> | 5.25 | 124 | 1880 | Semi-proof. Very rare. | <i>3.00 over 3.50</i> |
| <i>Rev</i> | 2.05 | 125 | 1881, 1889 | Fine. Have had loop broken off edge. | <i>1.70 over 2.00</i> |
| | | | | 2 pes. <i>2.10 over 2.50</i> | |
| <i>Rev</i> | 3.50 | 126 | 1882 | Uncirculated. Brilliant mint lustre. | <i>2 deep 3.50 over 4.00</i> |

| | | | | | | |
|---------------|-----|-----|------|--------------------------------------------------------|----------------------------|----------------------------|
| <i>Uncirc</i> | 205 | 127 | 1883 | Extremely fine. Mint lustre. | 205 never | <i>114/180 aim 2. East</i> |
| " | 250 | 128 | 1884 | Uncirculated. Scarce. | 250 never | |
| " | 210 | 129 | 1885 | Uncirculated. Brilliant mint lustre. | 210 never | |
| " | 205 | 130 | 1886 | Extremely fine. Slight nick on obv. edge. | 2 never | |
| <i>Dark</i> | 250 | 131 | 1887 | Uncirculated. Mint lustre. | 180 aim 250 dark 2 never | |
| " | 225 | 132 | 1888 | Uncirculated. Mint lustre. | 180 aim 250 dark 2 never | |
| " | 225 | 133 | 1889 | Uncirculated. Mint lustre. Last year of regular issue. | 250 dark 190 aim 210 never | |
| <i>Acce</i> | 3. | 134 | 1903 | St. Louis. Bust of Jefferson. Uncirculated. | 180 aim 210 never | |
| " | 310 | 135 | 1903 | St. Louis. Bust of McKinley. Uncirculated. | 180 aim 210 never | |
| <i>Main</i> | 350 | 136 | 1904 | Portland. Lewis and Clark. Uncirculated. | 180 aim 210 never | |
| <i>Wile</i> | 2. | 137 | 1905 | Portland. Lewis and Clark. Uncirculated. | 180 aim 210 never | |

SILVER.

DOLLARS.

| | | | | | | |
|---------------|------|-----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|--|
| <i>C</i> | 95.- | 138 | 1794 | Very good. Strong even impression, remarkably so for this date, the whole of the date being strong as well as stars behind head, and word UNITED on reverse, all these points are usually weak. Free from defects or damage, except two very small nicks on rev. Extremely rare. | 250 never | |
| <i>Uncirc</i> | 4.85 | 139 | 1795 | Tall head; lower curl merges into star. Two leaves under eagle wings. Very fine. Rare dies. | 350 never | |
| <i>Uncirc</i> | 275 | 140 | 1795 | Tall head, larger than last, curl does not touch star. Two leaves under wings. Very good. | 2000 | |
| " | 275 | 141 | 1795 | Light pin scratch down behind head. Fine head in center of obv., curl between points of last star. Three leaves under wings. Very good. | 180 aim 260 dark 250 enter 255 never 250 order | |
| <i>C</i> | 180 | 142 | 1795 | Head similar to that on the 1794. Name lightly scratched in field. Edge dented in several places. Good. | 180 aim | |
| <i>C</i> | 275 | 143 | 1795 | Bust draped, hair tied by a fillet. Bust in left of obv. field. Very good. | 180 aim 250 aim 240 never | |

| | | | |
|--------|-----|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C 3.20 | 144 | 1796 | Large date. R. Small letters. Very good. Scarce. 2 Come 2.50 Mode 2.95 never 3.00 order |
| 3.20 | 145 | 1796 | Small date. R. Large letters. Very good. Scarce. 2 Come 2.50 Mode 2.75 never 3.00 order |
| 1.60 | 146 | 1797 | 6 stars before face. Hair bruised by two large dents. Fair. 1.50 Come |
| 3.10 | 147 | 1797 | 7 stars before face. R. Small letters. 1878 lightly scratched on rev. Good. Rare. 1.85 Come 3.15 never |
| 3.50 | 148 | 1798 | 13 stars. R. Small eagle on clouds in a wreath. Light file marks across chin. Very good. Rare. 1.85 Come 2.25 Deep 2.70 Mode 2.80 never 3.50 order |
| 4.50 | 149 | 1798 | 15 stars. R. Small eagle, on clouds in a wreath. Very good. Rare. 1.85 Come 2.25 Deep 3.50 Extra 4. mode |
| 2.20 | 150 | 1798 | 13 stars. R. Large eagle, displayed. Very good. 1.80 Come 2.25 Deep 2.50 Sell 1.75 List 2.95 Order |
| 2. | 151 | 1798 | 13 stars. R. Large eagle, displayed. Very good. 1.80 Come 2.25 Sell |
| 1.40 | 152 | 1798 | 13 stars. Good. edge dent; another with four dents on head. 1.30 Come 2 pcs. |
| 1.90 | 153 | 1799 | Over 1798. Good. 1.85 Come |
| 1.75 | 154 | 1799 | Over 1798. Fair. 1.75 Come |
| 2.25 | 155 | 1799 | Erratic date. Very good. 1.85 Come 2.52 Order |
| 1.50 | 156 | 1799 | Erratic date. Good. |
| 1.50 | 157 | 1799 | Even date. Good. |
| 3.50 | 158 | 1799 | Five stars before bust. Very good. Rare. 2.95 never 3.50 order 2 Come 2.50 Mode 2.50 |
| 1.95 | 159 | 1800 | Good. Faint scratches in field. 1.80 Come 1.95 never 2.25 Sell |
| 2.25 | 160 | 1801 | Good. Scarce. 1.85 Come 2.25 Deep 2.70 never 2.25 Order 1.50 Rare |
| 1.35 | 161 | 1802 | Over 1801. Poor. |
| 2.05 | 162 | 1802 | Perfect date. Good. 1.85 Come 2.25 Deep 2.50 1.95 never |
| 2.05 | 163 | 1803 | Small 3. Good. Scarce. 1.80 Come 2.25 Deep 2.05 never |
| 1.90 | 164 | 1803 | Large 3. Fair. 2.25 Deep |
| 8.50 | 165 | 1836 | Liberty seated. GOBRECHT F. on base. Date 7.25 Come 8.15 never beneath. R. Eagle flying amid stars. UNITED STATES OF AMERICA. ONE DOLLAR. Very fine. Rare. 5.00 8.00 8.50 10.00 |
| 1.70 | 166 | 1840 | Very fine. Scarce. 1.50 Sell 1.70 Mode 2.00 never |
| 1.30 | 167 | 1840 | Fine. Scarce. 1.15 Rare |

| | | | | | | | |
|---------------|------|-----|---|------|-------------------------------|--------------------------------------------------------------|------------------------------------------------------------------------------|
| <i>Rail</i> | 115 | 168 | ✓ | 1841 | Very good. | 115 <i>Rail</i> | |
| <i>C</i> | 130 | 169 | ✓ | 1842 | Very fine. | 115 <i>Rail</i> | |
| <i>C</i> | 130 | 170 | ✓ | 1843 | Very fine. | | |
| <i>C</i> | 130 | 171 | ✓ | 1844 | Very fine. | 125 <i>head</i> | |
| <i>C</i> | 120 | 172 | ✓ | 1844 | Good. | | |
| <i>head</i> | 150 | 173 | ✓ | 1845 | Very fine. | 150 <i>head</i> | |
| <i>C</i> | 120 | 174 | ✓ | 1845 | Fine. | Slight nick in field. | |
| <i>Sage</i> | 120 | 175 | ✓ | 1846 | Very fine. | | |
| <i>C</i> | 120 | 176 | ✓ | 1846 | New Orleans Mint, first year. | Good. | |
| <i>C</i> | 120 | 177 | ✓ | 1847 | Very good. | | |
| <i>Come</i> | 150 | 178 | ✓ | 1848 | Very good. | Scarce. | 60 <i>Come</i> |
| " | 160 | 179 | ✓ | 1848 | Very good. | Scarce. | 60 <i>Come</i> |
| " | 150 | 180 | ✓ | 1848 | Good. | Scarce. | 60 <i>Come</i> 115 <i>Rail</i> |
| <i>C</i> | 120 | 181 | ✓ | 1849 | Very good. | | |
| <i>Come</i> | 115 | 182 | ✓ | 1849 | Very good. | 110 <i>Come</i> | 2 pcs. |
| <i>C</i> | 150 | 183 | ✓ | 1849 | Fine. | | |
| <i>Come</i> | 130 | 184 | ✓ | 1850 | New Orleans Mint. | Fair. | 130 <i>Come</i> |
| <i>Cup</i> | 160 | 185 | ✓ | 1853 | Fine. | 160 <i>Cup</i> 140 <i>Lay</i> 150 <i>Lay</i> 135 <i>over</i> | |
| <i>S.H.C.</i> | 3.80 | 186 | ✓ | 1855 | Fine. | Rare. | 175 <i>Come</i> 350 <i>Lay</i> 250 <i>Lay</i> |
| <i>Tra.</i> | 240 | 187 | ✓ | 1856 | Very fine. | Scarce. | 50 <i>Come</i> 100 <i>over</i> 240 <i>Tra</i> 240 <i>Tra</i> 240 <i>over</i> |
| <i>Dan</i> | 250 | 188 | ✓ | 1857 | Very fine. | Scarce. | 140 <i>Come</i> 250 <i>Dan</i> 240 <i>Tra</i> 240 <i>over</i> |
| <i>Elder</i> | 30.- | 189 | ✓ | 1858 | Brilliant proof. | Very faint short scratch in right field of obv. | Very rare. 15 <i>Dan</i> 25 <i>head</i> |
| <i>Dial</i> | 205 | 190 | ✓ | 1859 | Brilliant proof. | Scarce in this condition. | 25 <i>Come</i> 140 <i>Lay</i> |
| <i>Come</i> | 125 | 191 | ✓ | 1859 | San Francisco Mint. | Good. | Rare. 125 <i>Come</i> 2 <i>Dial</i> |
| <i>C</i> | 110 | 192 | ✓ | 1860 | New Orleans Mint. | Fine. | |
| <i>Din</i> | 175 | 193 | ✓ | 1861 | Very fine. | Slight nick in field on obv. and rev. | |
| | | | | | Rare. | 140 <i>Come</i> 175 <i>Dine</i> | |
| <i>Dial</i> | 175 | 194 | ✓ | 1862 | Brilliant proof. | 175 <i>Dial</i> 2 <i>Tra</i> | |
| <i>Rail</i> | 115 | 195 | ✓ | 1864 | Good. | Pin head dent in field. | 115 <i>Rail</i> |
| <i>Lay</i> | 150 | 196 | ✓ | 1865 | Fine. | Scarce. | 110 <i>Lay</i> 150 <i>old</i> |
| <i>head</i> | 175 | 197 | ✓ | 1866 | With motto; first year of it. | Brilliant proof. | 115 <i>head</i> 110 <i>Dial</i> 115 <i>over</i> |
| " | 150 | 198 | ✓ | 1867 | Proof. | Scarce. | 150 <i>head</i> 115 <i>Rail</i> |
| <i>Lay</i> | 145 | 199 | ✓ | 1868 | Brilliant proof. | 125 <i>Come</i> 145 <i>Lay</i> | |
| <i>S.H.C.</i> | 1.70 | 200 | ✓ | 1869 | Brilliant proof. | Scarce. | 155 <i>Come</i> 120 <i>Rail</i> |
| <i>C</i> | 125 | 201 | ✓ | 1870 | Proof, hairmarked. | 115 <i>Come</i> | |

| | | | | | |
|-------------|-------------|-----|---|------|-------------------------------------------------------------------------------------------------------------------------------|
| <i>Com</i> | <i>1.10</i> | 202 | ✓ | 1870 | Carson City Mint. Poor. First year of issue. 12,462 coined. <i>110 Com</i> |
| <i>Plan</i> | <i>1.50</i> | 203 | | 1872 | San Francisco Mint. Poor. Very rare. 9,000 coined. <i>120 Com</i> |
| <i>Die</i> | <i>2.</i> | 204 | | 1873 | Brilliant proof. Last year of type. <i>125 Com 2, Dial</i> |
| <i>C.</i> | <i>3.75</i> | 205 | | 1873 | Carson City Mint. Very good. Slight <i>140 over</i> scratches. Very rare. 2,300 coined. <i>115 Com 2, 2 are 3, 175 Lot</i> |
| <i>Com</i> | <i>80</i> | 206 | | 1873 | Trade dollar. Proof, slightly abraded. <i>80 Com</i> |
| <i>"</i> | <i>65</i> | 207 | ✓ | 1873 | Trade dollar. Carson City Mint. Edge dent. Vg. <i>15 Com</i> |
| <i>Plan</i> | <i>1.60</i> | 208 | | 1874 | Trade dollar. Proof. <i>90 Com 160 Plan 115 Lot</i> |
| <i>Lot</i> | <i>135</i> | 209 | | 1875 | Trade dollar. Proof. Scarce. <i>80 Com 135 Lot 85 Com 121 1/2</i> |
| <i>Com</i> | <i>90</i> | 210 | | 1876 | Trade dollar. Proof, hairmarked. <i>90 Com</i> |
| <i>C.</i> | <i>85</i> | 211 | | 1877 | Trade dollar. Brilliant proof. |
| <i>Com</i> | <i>90</i> | 212 | | 1878 | Trade dollar. Proof. <i>90 Com</i> |
| <i>C.</i> | <i>1.</i> | 213 | | 1879 | Trade dollar. <i>90 Com</i> Brilliant proof. |
| <i>Com</i> | <i>1.</i> | 214 | ✓ | 1880 | Trade dollar. Brilliant proof. <i>1 Com</i> |
| <i>C.</i> | <i>1.</i> | 215 | ✓ | 1881 | Trade dollar. Brilliant proof. Scarce. |
| <i>C.</i> | <i>1.</i> | 216 | ✓ | 1882 | Trade dollar. Brilliant proof. Scarce. |
| <i>Com</i> | <i>1.20</i> | 217 | ✓ | 1883 | Trade dollar. Brilliant proof. Scarce. <i>115 Here 91 1/2 Lot 110 Com 115 Lot</i> |
| <i>Die</i> | <i>1.60</i> | 218 | | 1878 | Eight feathers in tail. Brilliant proof. <i>150 Dial 160 Fair 120 Lot</i> |
| <i>Plan</i> | <i>1.70</i> | 219 | | 1878 | Seven feathers in tail. Brilliant proof. <i>130 Dial 150 Dial 175 Fair</i> |
| <i>Com</i> | <i>1.25</i> | 220 | ✓ | 1879 | Brilliant proof. <i>135 Dial</i> |
| <i>"</i> | <i>1.25</i> | 221 | ✓ | 1880 | Brilliant proof. " " <i>135 mode</i> |
| <i>"</i> | <i>1.50</i> | 222 | | 1881 | Brilliant proof. <i>150 "</i> |
| <i>"</i> | <i>1.50</i> | 223 | | 1882 | Brilliant proof. <i>150 " 120 Rare</i> |
| <i>C.</i> | <i>1.25</i> | 224 | | 1883 | Brilliant proof. |
| <i>Die</i> | <i>1.25</i> | 225 | | 1884 | Brilliant proof. <i>121 " 120 Rare</i> |
| <i>"</i> | <i>1.25</i> | 226 | | 1885 | Brilliant proof. <i>125 "</i> |
| <i>"</i> | <i>1.45</i> | 227 | | 1886 | Brilliant proof. <i>125 Dial 150 Dial</i> |
| <i>"</i> | <i>1.30</i> | 228 | | 1887 | Brilliant proof. <i>135 Dial 125 Dial</i> |
| <i>"</i> | <i>1.25</i> | 229 | | 1888 | Brilliant proof. <i>125 Dial 120 mode 120 Rare</i> |
| <i>"</i> | <i>1.30</i> | 230 | | 1889 | Brilliant proof. <i>125 Dial 125 Dial 120 Rare</i> |
| <i>"</i> | <i>1.25</i> | 231 | | 1890 | Brilliant proof. <i>125 Dial 130 mode</i> |
| <i>"</i> | <i>1.30</i> | 232 | | 1891 | Brilliant proof. <i>125 Dial 125 Dial 120 Rare</i> |
| <i>"</i> | <i>1.30</i> | 233 | | 1892 | Brilliant proof. <i>125 Dial 125 Dial 120 Rare</i> |

| | | | | | |
|--------------|------|-----|------|-----------------------------------------------------------------------------------------------------------|-----------------------------------|
| <i>Dial</i> | 125 | 234 | 1893 | Brilliant proof. | <i>125 Dial 120 Rare</i> |
| " | 125 | 235 | 1894 | Brilliant proof, slightest hairmark. | <i>125 Dial 115 Rare</i> |
| <i>Lay.</i> | 1.30 | 236 | 1895 | San Francisco Mint. Ex. fine. Chafed on head. | <i>1.30 Lay</i> |
| <i>Dial.</i> | 1.30 | 237 | 1896 | Brilliant proof. | <i>125 Dial 125 Dial 120 Rare</i> |
| " | 125 | 238 | 1897 | Brilliant proof. | <i>125 Dial 120 Rare</i> |
| <i>Angel</i> | 1.90 | 239 | 1900 | Washington-Lafayette. Busts jugata r. R. Statue of Lafayette at Paris. Unc. Chafed on head of Washington. | <i>180 Come</i> |

HALF DOLLARS.

| | | | | | |
|-------------|------|-----|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <i>Acce</i> | 3.50 | 240 | 1794 | Point of star below tip of bust. Fair. | <i>150 Come 350 Come 210 Accord</i> |
| <i>Hy</i> | .95 | 241 | 1794 | Point of star above tip of bust. Plugged near edge. Fair. Rare. | <i>80 Come 75 Come</i> |
| <i>Com.</i> | .60 | 242 | 1795 | Poor. Chip off edge. | <i>60 Come</i> |
| <i>Here</i> | 45.- | 243 | 1797 | Good. Small star scratched in with a pin below chin; light scratches on neck, even with these slight blemishes it is a desirable specimen of this very rare coin. Cost \$40. | <i>25 Come 20 mint 52. Here</i> |
| <i>C</i> | 2.- | 244 | 1801 | Fair. Rare. | <i>70 art 190 Come 150 dime</i> |
| <i>C</i> | 2. | 245 | 1802 | Poor. Rare. | <i>85 art 190 Come 150 dime</i> |
| <i>No</i> | 2. | 246 | 1803 | Large 3. Very fine. The lettering on edge is so strongly struck as to make edge appear crinkled. Dent on edge near y. | <i>125 Dia. 250 ho</i> |
| <i>Com</i> | .45 | 247 | 1803 | Large 3. Good. | <i>80 Come</i> |
| <i>C</i> | .75 | 248 | 1805 | Over 1804. Good. Rare. | <i>80 Come</i> |
| <i>Com</i> | .80 | 249 | 1805 | Four berries on laurel. Good. | <i>80 Come 75 ho</i> |
| <i>C</i> | .75 | 250 | 1806 | So-called, over 1800; more likely to be that the die sinker put in the 6 upside down at first. Fair. Rare. | |
| <i>C</i> | .60 | 251 | 1806 | Pointed 6. Without and with stem through claw. Good. | <i>2 pes.</i> |
| <i>C</i> | .75 | 252 | 1806 | Over 1805. Blunt 6. Light scratch. Fair. Rare. | |
| <i>C</i> | .60 | 253 | 1806 | Blunt 6. Wide date. Very good. | |
| <i>Com</i> | .60 | 254 | 1807 | Bust to right. Good. | <i>55 Come</i> |

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|-----------------|------------|-----|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------------------------|------------------------|
| <i>John</i> | <i>60</i> | 255 | 1807 | Bust to left. Small (rare) and large stars. 5 over 2 on rev. Good. | <i>55 Come 60 Euler</i> | 3 pcs. |
| <i>Pin</i> | <i>60</i> | 256 | 1808 | Over 7 and perfect date. Poor, good. | | 2 pcs |
| <i>Clare</i> | <i>60</i> | 257 | 1809 | Wide and close 50c. Fine, good. | | 2 pcs. <i>60 acce</i> |
| <i>C</i> | <i>30</i> | 258 | 1810 | Very good. | | |
| <i>Com</i> | <i>75</i> | 259 | 1811 | Large and small 8. Good, fine. | | 2 pcs. <i>80 Come</i> |
| <i>Com</i> | <i>61</i> | 260 | 1812, 13 (2 var.) '14 over 13 and perfect date. Good. | | | 5 pcs. <i>60 Come</i> |
| <i>Clare</i> | <i>260</i> | 261 | 1815 | Over '12. All are so. Very good. Date bold. Letter pin scratched in field. Rare. | <i>70 120 art 2.40 Come 110 140</i> | <i>225 Euler</i> |
| <i>Com</i> | <i>60</i> | 262 | 1817 | Over '13 and wide date. '18 over '17 and er- ratic date. 1819 over '18 and perfect date. Good. | | 5 pcs. <i>60 Come</i> |
| <i>Johnston</i> | <i>55</i> | 263 | 1820 | Over '19 and small 2. Good. | | 2 pcs. <i>52 Come</i> |
| <i>Smith</i> | <i>55</i> | 264 | 1821, '2, '3. 2 var. of the 3. '24 (2), '25, '26, '27, '28 2 var., '29. Very good. | | | 12 pcs. <i>52 Come</i> |
| <i>John</i> | <i>60</i> | 265 | 1824 | Over 1820, etc. Another over 1821. Good. | | 2 pcs. <i>52 Come</i> |
| <i>Ho</i> | <i>1-</i> | 266 | 1827 | Over 1826. Fine. Rare. | <i>1. Lay 1. No</i> | |
| <i>Lay</i> | <i>65</i> | 267 | 1827 | Curled 2. Fine. Scarce. | <i>65 Lay</i> | |
| <i>Lay</i> | <i>85</i> | 268 | 1829 | Erroneous or over date 9. Edge let. FIFTY CENTS OR A DOLLAR. Very fine. | <i>55 acce 70 Come 75 Brass 90 Lay</i> | <i>60 more</i> |
| <i>C</i> | <i>60</i> | 269 | 1829 | Edge lettered FIFTY CENTS OR A DOLLAR! Good. | | |
| <i>Ice</i> | <i>75</i> | 270 | 1830 | Edge let., FIFTY CENTS OR A DOLLAR! Good. | <i>75 Ice</i> | |
| <i>C</i> | <i>60</i> | 271 | 1831 | Edge let., FIFTY CENTS OR A DOLLAR! Good. | | |
| <i>mp</i> | <i>85</i> | 272 | 1832 | Edge let., FIFTY CENTS OR A DOLLAR! Ex. fine. | <i>85 Lay 60 more 75 No 80 Order</i> | |
| <i>Lay</i> | <i>75</i> | 273 | 1832 | Edge let., FIFTY CENTS OR A DOLLAR! Fine. | <i>85 Lay</i> | |
| <i>Com</i> | <i>80</i> | 274 | 1833 | Edge let., FIFTY CENTS OR A DOLLAR! Fine. | <i>80 Order</i> | |
| <i>Clare</i> | <i>60</i> | 275 | 1833 | Edge let., FIFTY CENTS OR A DOLLAR! Vg. | | |
| <i>C</i> | <i>55</i> | 276 | 1834 | Large date. Edge let., FIFTY CENTS OR A DOL- LAR! Vg. | | |
| <i>C</i> | <i>55</i> | 277 | 1834 | Small date. Edge let., FIFTY CENTS OR A DOL- LAR! Vg. | | |
| <i>Acce</i> | <i>60</i> | 278 | 1836 | Edge let., FIFTY CENTS A DOLLAR! Vg. | | |

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|-----------------|------|------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Circ. 3.</i> | 279 | 1836 | Milled edge. 50 CENTS on rev. Very good. Rare. <i>1/40 Come 2 Lane 3. Circ 1/50 dim</i> | |
| <i>RBS</i> | 55 | 280 | 1837, 1838 | Very fine. 2 pcs. |
| <i>C.</i> | 60 | 281 | 1839 | 0 over date. Very good. Light dents on neck. |
| <i>C.</i> | 55 | 282 | 1839 | Liberty seated. Drapery from elbow. Drift marks across obv. Ex. fine. |
| <i>C.</i> | 50 | 283 | 1839 | Liberty seated, no drapery from elbow. Vg. |
| <i>Deep</i> | 150 | 284 | 1840 | Large letters as on the reverse of the 1839 with bust. Vg. Rare. <i>150 Deep 160 made</i> |
| <i>Imper.</i> | 80 | 285 | 1840 | Small letters on r. O Mint. Very fine. <i>75 Come 1/50 Imper</i> |
| <i>Lay.</i> | 125 | 286 | 1841 | Very fine. Scarce. <i>1/50 Lay 85 Lost 130 Lay</i> |
| <i>Lost.</i> | 110 | 287 | 1842 | O Mint. Extremely fine. <i>75 Ice 130 Lost 80 Lay</i> |
| <i>RBS</i> | 55 | 288 | 1843, '44, '46, 2 var., '47, '49. | O Mint. Vg. to fine. <i>52 Come</i> 6 pcs. |
| <i>C.</i> | 60 | 289 | 1844 | Extremely fine. |
| <i>Lost</i> | 110 | 290 | 1845 | O Mint. Very fine. <i>60 Come 150 Lost</i> |
| <i>Over</i> | 125 | 291 | 1848 | O Mint. Extremely fine. Mint lustre. Only the slightest abrasion, lowering it from uncirculated. <i>85 Come 65 Trace 1/50 Lay 125 Over</i> |
| <i>Over</i> | 75 | 292 | 1849 | Very fine. <i>60 Come 60 Trace 70 Lay 150 Odd</i> |
| <i>Lay.</i> | 125 | 293 | 1850 | O Mint Very fine. Scarce. <i>55 Come 125 Lay</i> |
| <i>Art.</i> | 110 | 294 | 1851 | Extremely fine. Mint lustre. Scarce. <i>110 Art 70 Come 80 Imper</i> |
| <i>Come.</i> | 80 | 295 | 1851 | O Mint. Very good. Scarce. <i>80 Come</i> |
| <i>Lay.</i> | 2.25 | 296 | 1852 | Fine. Strong impression. Rare. <i>150 Dim 225 Lay 150 Odd</i> |
| <i>Come.</i> | 1/5 | 297 | 1852 | O Mint. Fair. Rare. <i>180 Come 150 Dim</i> |
| <i>C.</i> | 60 | 298 | 1853 | O Mint. Arrow heads and rays. Very fine. |
| <i>Imper.</i> | 65 | 299 | 1854 | O Mint. Extremely fine. <i>65 made</i> |
| <i>Made</i> | 75 | 300 | 1855 | O Mint. Uncirculated. Mint lustre. <i>75 made</i> |
| <i>Made.</i> | 65 | 301 | 1856 | O Mint. Very fine. <i>65 made</i> |
| <i>"</i> | 65 | 302 | 1857 | Very fine. <i>65 made</i> |
| <i>"</i> | 65 | 303 | 1858 | O Mint. Uncirculated. <i>65 made</i> |
| <i>Lay</i> | 75 | 304 | 1859 | O Mint. Very fine. <i>60 Trace 80 Lay 60 made</i> |
| <i>C.</i> | 70 | 305 | 1859 | Brilliant proof. |
| <i>Made</i> | 66 | 306 | 1860 | O Mint. Uncirculated. <i>65 Trace 65 made</i> |
| <i>Lay</i> | 90 | 307 | 1861 | S Mint. Fine. Light pin scratches on obv. and rev. Rare. <i>90 Lay 60 made</i> |

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|--------------|----|-----|------------------------------------------|---------------------|-----------------|-----------------------------------------------|
| <i>Maad.</i> | 70 | 308 | 1863, 1864, 1865, 1867, 1869. Very fine. | 70 <i>Maad.</i> | 5 pcs. | 60 <i>Impel</i> |
| " | 65 | 309 | 1870, '71, '72. Very fine. | 60 <i>art</i> | 65 <i>Maad.</i> | 3 pcs. |
| <i>Imp.</i> | 80 | 310 | 1873 S Mint. Arrow heads. Vg. Rare. | 80 <i>Impel</i> | | |
| <i>C.</i> | 60 | 311 | 1876 Brilliant proof. | | | |
| <i>Ma.</i> | 75 | 312 | 1878 Brilliant proof. Slight drift mark. | 80 <i>Ma.</i> | 70 <i>Impel</i> | |
| <i>Imp.</i> | 95 | 313 | 1879 Brilliant proof. | 65 <i>Come</i> | 85 <i>Ma</i> | 95 <i>Impel</i> |
| <i>Issu</i> | 75 | 314 | 1880 Brilliant proof. | 65 <i>Come</i> | | |
| <i>Ma.</i> | 85 | 315 | 1881 Brilliant proof. | 65 + 85 <i>Ma.</i> | | |
| <i>Mod.</i> | 85 | 316 | 1882 Brilliant proof. | 65 + 85 <i>Mod.</i> | 60 <i>Rais</i> | |
| <i>Lay</i> | 85 | 317 | 1883 Brilliant proof. | 65 + 90 <i>Lay</i> | 60 <i>Rais</i> | |
| <i>C.</i> | 75 | 318 | 1884 Brilliant proof. Scarce. | 70 <i>Ma</i> | 60 <i>Rais</i> | |
| <i>Maad.</i> | 1- | 319 | 1885 Brilliant proof. Scarce. | 65 <i>Come</i> | 90 <i>Ma.</i> | 70 <i>Maad.</i> 75 <i>Mod.</i> 95 <i>Issu</i> |
| <i>C.</i> | 70 | 320 | 1886 Uncirculated. Brilliant. Scarce. | 65 <i>Come</i> | | |
| <i>C.</i> | 70 | 321 | 1887 Brilliant proof. Scarce. | 65 <i>Come</i> | 65 <i>Mod.</i> | 60 <i>Rais</i> |
| <i>Art.</i> | 75 | 322 | 1889 Uncirculated. Scarce. | 75 <i>art</i> | | |
| <i>Issu</i> | 70 | 323 | 1890 Uncirculated. Scarce. | 70 <i>Issu</i> | 60 <i>Rais</i> | |
| <i>C.</i> | 55 | 324 | 1892 Brilliant proof. | | | |
| <i>on</i> | 65 | 325 | 1893 Brilliant proof. | 53 <i>Come</i> | | |
| <i>Maad.</i> | 75 | 326 | 1896 Proof. | 50 <i>Maad.</i> | | |
| <i>Lost</i> | 85 | 327 | 1897 Brilliant proof. | 85 <i>Lost</i> | 80 <i>Maad.</i> | |

QUARTER DOLLARS.

| | | | | | | |
|---------------|------|------|-----------------------------------------------------------------------------------|---------------------|---------------|-------------------------|
| <i>ant.</i> | 2. | 328 | 1796 Fair obv. Reverse, poor. Rare. | 2 <i>Come</i> | | |
| <i>St. C.</i> | 2.20 | 329 | 1804 Good. Rare. | 60, 200 <i>Come</i> | 55 <i>Lav</i> | 2 <i>Mod.</i> |
| <i>Elas</i> | 30 | 330 | 1805 (2), 6 over 5 and perfect date (3), 7 (2, 1 cut). Varieties. Poor. | 29 <i>Come</i> | | 8 pcs. |
| <i>Oca.</i> | 57 | 331W | 1806 Good. | 35 <i>Come</i> | 50 <i>Oca</i> | |
| <i>Enter</i> | 50 | 332 | 1815 Very good. Very light scratch in field. | 50 <i>Enter</i> | | |
| <i>Pun.</i> | 40 | 333 | 1815 Very good. Two light scratches on obv. | | | |
| <i>Quin</i> | 35 | 334 | 1818 Large 5 in 25c. Very good. | | | |
| <i>Pail</i> | 35 | 335 | 1818 Small 5. 1819 and 1820, large and small dates; 1821, 1822, 1825, 1828. Fair. | | | 12 pcs. 30 <i>deep.</i> |
| <i>C.</i> | 90 | 336 | 1824 Perfect date. Good. Rare. | 50 75 <i>ood</i> | | |
| <i>Pun.</i> | 65 | 337W | 1825 Very fine. Sharp impression. | 50 <i>his</i> | | |
| <i>Cash.</i> | 32 | 338 | 1831 to 1839. Very good. | 32 <i>Cash.</i> | | 16 pcs. 28 <i>Come</i> |
| <i>His</i> | 40 | 339W | 1840 With drapery from elbow. Fine. | 35 <i>Come</i> | 45 <i>his</i> | |

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|---------------|-------------|-----|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----------------------|
| <i>Com.</i> | <i>30</i> | 340 | 1840 | With drapery from elbow. Phila. and O | |
| | | | | Mints. Vg. <i>30 Com</i> | 2 pcs |
| " | <i>28</i> | 341 | 1841 | O., '44, '48, '52 (poor), '64. Good. | 5 pcs. <i>8 Com</i> |
| <i>Cast.</i> | <i>32</i> | 342 | 1843, '44, '45, '47, '50. | Good. <i>32 Cast</i> | 5 pcs. |
| <i>Thrup.</i> | <i>2.75</i> | 343 | 1853 | Without arrowhead at sides of date and rays on rev. Over 1852. Good. Rare. <i>200 Com</i> | |
| <i>C.</i> | <i>30</i> | 344 | 1858 | Faint scratch. 1880 uncirculated. | 2 pcs. |
| <i>Elan</i> | <i>38</i> | 345 | 1862, 3, 6, 7, 8, 9, 73 no arrows; 74, 75, 78, 79, 80, 1892, 1896, 1897. Brilliant proofs. Scarce lot. | | |
| | | | | <i>30 Com 38 Cast.</i> | 15 pcs. |
| <i>Com.</i> | <i>34</i> | 346 | 1880 to 1890, inclusive. Brilliant proofs. | | 11 pcs. <i>32 Com</i> |
| <i>C.</i> | <i>25</i> | 347 | 1893. Proof. 1894, S. 1895. Phila. Unc. 1900, S. | | |
| | | | Very fine. | | 4 pcs. |
| <i>Prin.</i> | <i>55</i> | 348 | 1893 | Isabella. Bust of Queen. R. Industry. Unc. | |

TWENTY CENTS.

| | | | | | |
|--------------|-------------|-----|-----------------------------|------------------------------------------------------------|--------|
| <i>Aim</i> | <i>45</i> | 349 | 1875 | Extremely fine. <i>45 Aim</i> | |
| <i>Fin</i> | <i>65</i> | 350 | 1875 | Carson City Mint. Fine. Scarce. <i>75 Fin</i> | |
| <i>Elan</i> | <i>28</i> | 351 | 1875 | C. C., Phila., S. 1876. Vg. | 4 pcs. |
| " | <i>26</i> | 352 | 1875, (3), 1876, Very good. | | 4 pcs. |
| <i>Aim</i> | <i>46</i> | 353 | 1876 | Uncirculated. Faint hairmarks. <i>45 Aim 45 Aim 35 Aim</i> | |
| <i>Loop.</i> | <i>2.50</i> | 354 | 1877 | Proof. Rare. <i>220 Aim 2 Com 2 Dime 250 Loop 150000</i> | |
| <i>Elan</i> | <i>2.15</i> | 355 | 1878 | Proof. Rare. <i>210 Aim 2 Com 2 Dime 150000 125000</i> | |

DIMES.

| | | | | | |
|--------------|-------------|-----|------|----------------------------------------------------------------------------------------------|--|
| <i>Elan</i> | <i>.75</i> | 356 | 1796 | Poor. Rare. | |
| <i>SHG</i> | <i>1.55</i> | 357 | 1798 | Over 1797. Poor. Rare. <i>50 Com</i> | |
| <i>C.</i> | <i>2.70</i> | 358 | 1798 | Perfect date. Good. Rare. <i>85 Com 125 Deep</i> | |
| <i>Elan</i> | <i>2.05</i> | 359 | 1800 | Poor. Very rare. <i>250000</i> | |
| " | <i>1.50</i> | 360 | 1801 | Poor. Rare. <i>40 Com 250000</i> | |
| " | <i>31</i> | 361 | 1802 | Very poor. Holed at each side. Date vg. <i>27000 28000</i> | |
| " | <i>55</i> | 362 | 1803 | Poor. Bruised slightly. Rare. <i>250000</i> | |
| <i>Prin.</i> | <i>40</i> | 363 | 1807 | Good. | |
| <i>Prin.</i> | <i>30</i> | 364 | 1809 | Poor. Rare. <i>250000</i> | |
| <i>Lay</i> | <i>175</i> | 365 | 1811 | Over 10. Fine, but has small nicks and scratches. Rare. <i>50 Com 150 Loop 2 Lay 1100000</i> | |

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|-------------------------|-----|-----------------------------------------|---------------------------------------------------------------------------------------|---------|----------------------------------------------|
| <i>de</i> <i>12 1/2</i> | 366 | 1814 | to 1837, inclusive. Varieties. Poor. | 21 pcs. | <i>12 come 1 1/2 mile</i> |
| <i>oop</i> <i>40</i> | 367 | 1827 | Extremely fine. <i>30 Loop</i> | | |
| <i>lay</i> <i>40</i> | 368 | 1829 | Small 10c. Very fine. <i>30 Inc, 25 Loop 100 Lay</i> | | |
| <i>un</i> <i>30</i> | 369 | 1838 | Without stars. O Mint. Very good. <i>20 1/2</i> | | |
| <i>terl</i> <i>75</i> | 370 | 1842 | O Mint. Very fine. Scarce. <i>50 Ice 75 Lost 40 Lay</i> | | |
| <i>ote</i> <i>25</i> | 371 | 1844, 1846, 1848, 1849. | Good. <i>25 1/2 not 15 mile 15000</i> | 4 pcs. | |
| <i>lan</i> <i>50</i> | 372 | 1849 | O Mint. Fine. <i>25 cast. 105 Lost 30 Lay</i> | | |
| <i>hile</i> <i>15</i> | 373 | 1850, 1, 2, 3 no arrowheads; 6 large 6. | Good. | 5 pcs. | <i>15 mile</i> |
| <i>dep</i> <i>35</i> | 374 | 1856 | San Francisco Mint. Poor. Rare. <i>40 Deep</i> | | |
| <i>oop</i> <i>25</i> | 375 | 1857, 9, O Mint. 1858. | Very fine. <i>20 Cast</i> | 3 pcs. | <i>30 Loop 1/1 Lay</i> |
| <i>lan</i> <i>40</i> | 376 | 1858 | San Francisco Mint. Good. Rare. <i>25 Cast</i> | | |
| <i>"</i> <i>32</i> | 377 | 1859 | San Francisco Mint. Fair. Rare. | | |
| <i>Loop</i> <i>30</i> | 378 | 1860, 1863, 1868 to 1871. | Brilliant proofs. <i>30 Loop</i> | 6 pcs. | <i>16 modern 11 mile 11 1/2 come 20 Cast</i> |
| <i>lan</i> <i>15</i> | 379 | 1865 | S. Poor. 1866, fine. 1872, C. C., poor. 1872, fine. 1876, S. Ex. fine. <i>14 Cast</i> | 5 pcs. | <i>12 come</i> |
| <i>"</i> <i>105</i> | 380 | 1867 | San Francisco Mint. Fine. Rare. <i>15 come 75 Lost 50 Lay</i> | | |
| <i>et</i> <i>25</i> | 381 | 1878 to 85 inclusive. 1896-7. | Brilliant proofs. 10 pcs. <i>16 Cast 20 Act 15 mile 20 Loop 11 come</i> | | |

HALF DIMES.

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|-------------------------|-----|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|--------|------------------------------------------|
| <i>un</i> <i>150</i> | 382 | 1792 | Bust of Liberty left. LIB. PAR OF SCIENCE & INDUSTRY. 1792 beneath bust. R. Worn almost smooth. Obverse, fair. Rare. <i>25 come 150 Even</i> | | |
| <i>un</i> <i>75</i> | 383 | 1794 | Good. Holed over head. R. Pin scratched stars over eagle. Rare. <i>75 come</i> | | |
| <i>un</i> <i>12 1/2</i> | 384 | 1795 | Perfect and broken die. Poor. | 2 pcs. | <i>10 come</i> |
| <i>Sec</i> <i>390</i> | 385 | 1796 | Perfect date. Very good. Rare. <i>85 come 50 odd</i> | | <i>(390)</i> |
| <i>un</i> <i>135</i> | 386 | 1797 | 15 stars. Fair. Two slight dents. <i>85 come 1 Deep</i> | | |
| <i>"</i> <i>70</i> | 387 | 1800 | LIBERTY. Very good. Slightly bent. <i>40 come 25 odd</i> | | |
| <i>un</i> <i>85</i> | 388 | 1800 | LIBERTY. Fair. <i>30 come 80 Deep</i> | | |
| <i>"</i> <i>1.0</i> | 389 | 1801 | Die broken at 18, covering the 18 of date also from B to head. Good. <i>70 come</i> | | |
| <i>"</i> <i>1.50</i> | 390 | 1803 | Small 8. Good. Rare. <i>75 come 45 12 odd</i> | | |
| <i>un</i> <i>340</i> | 391 | 1805 | Fair. Date strong. Slight dent on shield. Very rare. <i>115 come 2 Deep</i> | | |
| <i>Vile</i> <i>7</i> | 392 | 1829, 30 2 var. 1, 5, 3 var. 6, 7, 8, 9, 43, 4, 5, 7, 8, | large and small date. 9, 50, 1, 3 without and with | | <i>6 1/2 come 7 mile 6 plain 6 issue</i> |

| | | | | |
|------------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| | | | arrow heads. 4, 7, 8, 9, 61, 2, 3, 70, 1. Poor to fine. | 31 pcs. |
| <i>Mon.</i> | <i>17</i> | <i>393</i> | 1832, 1836 large 5c. Very fine. <i>11 Come 8 mile</i> | 2 pcs. <i>17 1/2 Mon</i> |
| <i>C</i> | <i>17</i> | <i>394</i> | 1838 No stars. O Mint. Good. Rare. | |
| <i>John</i> | <i>7</i> | <i>395</i> | 1839, '41, '42, '50, '1, '2 rare, but damaged on edge, 4, 5, 7, 60. O Mint. Poor to good. <i>6 mile</i> | 10 pcs. |
| <i>C</i> | <i>11</i> | <i>396</i> | 1840 No drapery, 41, ex. fine. | 2 pcs. |
| <i>C</i> | <i>35</i> | <i>397</i> | 1846 Poor. Pin hole (not through) in field. Rare <i>1 star</i> | |
| <i>Elan</i> | <i>22</i> | <i>398</i> | 1848 Small date. Very fine. Scarce. | |
| <i>Lost.</i> | <i>35</i> | <i>399</i> | 1855, '56, '60. O Mint. Unc. Mint lustre. | 3 pcs. <i>35 Lost</i> |
| <i>1 x S.H.C</i> | <i>3.25</i> | <i>400</i> | 1860 With stars on obv. Liberty seated, date. R. Wreath enclosing HALF DIME. Unc. Bright. Slightly weak on head and shoulder of Liberty. Very rare, as the issue was stopped when it was discovered the United States was left off of it entirely. <i>2 Grace 2 Even 2 20 Mon</i> | |
| <i>Lost.</i> | <i>18</i> | <i>401</i> | 1864, 5, 6, 7, 8, 9, S Mint Very good. <i>6 1/2 Come 2 mile 15 Raise</i> | 6 pcs. <i>20 Lost</i> |
| <i>Ice</i> | <i>26</i> | <i>402</i> | 1872, '73 last year. Proofs. <i>2 Ice 25 1/2 mile 20 Mon</i> | 2 pcs. |
| <i>Ice</i> | <i>8</i> | <i>403</i> | 1800 Poor. 1829, 1830, 1, 2, 3, 35, 39, 40 o, 53 arrows. 6, 8, 9, 62, 70, 71, 73 (s). Good to fine. <i>6 Come 8 mile</i> | 17 pcs. <i>4 1/2 Mon</i> |

THREE CENTS SILVER.

| | | | | |
|--------------|---------------|------------|---------------------------------------------------------------------------------------------|--------------------------------|
| <i>Come,</i> | <i>8</i> | <i>404</i> | 1851 O and P. 1852 to 1862. 1871. Good. <i>5 1/2</i> | 14 pcs. <i>10 Come</i> |
| <i>Loop.</i> | <i>10 1/2</i> | <i>405</i> | 1851, 2, 3, 4, 6, 8, 9, 60, 1, 2. Good to very fine. | 10 pcs. <i>10 Come 10 Loop</i> |
| <i>Am</i> | <i>101</i> | <i>406</i> | 1863 Brilliant proof. Rare. <i>101 Am 1 Dec 2 75 Loop</i> | |
| <i>C</i> | <i>2.80</i> | <i>407</i> | 1864 Uncirculated. Brilliant mint lustre. Very rare. <i>115 Am 1 Dec 2 75 Loop 2 25 Mon</i> | |
| <i>His</i> | <i>125</i> | <i>408</i> | 1865 Very fine. Rare. <i>3 Am 50 Dec 1 25 75 Loop</i> | |
| <i>Dec</i> | <i>1.</i> | <i>409</i> | 1866 Brilliant proof. Scarce. <i>1 Dec 75 Loop</i> | |
| <i>Dec</i> | <i>80</i> | <i>410</i> | 1867 Brilliant proof. <i>51 Am 50 Dec 2 50 Loop</i> | |
| <i>"</i> | <i>80</i> | <i>411</i> | 1868 Brilliant proof. <i>51 Am 50 Dec 2 50 15 50 Mon</i> | |
| <i>Tris</i> | <i>1.50</i> | <i>412</i> | 1869 Brilliant proof. Very rare. <i>65 Am 10 Dec 1 10 15 10 Loop 80 Mon</i> | |
| <i>Dec</i> | <i>.80</i> | <i>413</i> | 1870 Proof. <i>5 Am 50 Dec 2 50 Loop 10 Mon</i> | |
| <i>"</i> | <i>.80</i> | <i>414</i> | 1872 Brilliant proof. Scarce. <i>50 Am 50 Dec 2 50 Loop</i> | |
| <i>Pinn</i> | <i>1.25</i> | <i>415</i> | 1873 Brilliant proof. Rare. Last year; <i>60 75 Loop</i> | |

CENTS.

- Elan-*
2.70 416 1793 Chain. Small head. Poor, everything visible.
 Rare. *150 dim 75 drive 2. Enter*
- C 325* 417 1793 Chain. Large head. Fair. Rare. *150 dim*
- Loop 14* 418 1793 Chain. AMERL. Fair. Pin scratch down *1/2 Loop*.
 head. Date bold. Very rare. *2. Drive 2. Enter 250 Open*
- 52 Jay* 419 1793 Wreath. Very poor. Date just discernible on
 two. *17 all 50 drive* 3 pcs.
- any 1.70* 420 1794 Hays No. 1. Poor. Rare. *150 Any 75 Loop*
- Loop 50* 421 1794 Hays No. 26. Poor. *60 Loop*
- " .60* 422 1794 Hays No. 51. Fair. *60 Loop*
- SHG 1.05* 423 1795 Lettered edge. Two pin head nicks, slight
 corrosion behind head. Good. *300 up 60 Loop*
- " 20* 424 1795 Lettered edge, poor; thin pl., fair. *150 up*. 2 pcs.
- Loop 55* 425 1796 Liberty Cap. LIBERTY. Bust. Poor. 3 pcs. *75 250 up*
- C 10* 426 1797 Without and with ends to stems below bow.
 Poor. 2 pcs.
- C 35* 427 1798 Over 1797. 8 upright. Good. Deep milling. *25 Even*
- Loop 35* 428 1798 Over 1797. 8 slanting. Good. Nicked. *25 Even 70 up*
- Jay 45* 429 1798 Large and small dates. Good. *25 Even* 2 pcs. *35 Enter*
- C. -* 430 1799 Perfect date. The surface of the obverse, ex-
Jepp 19 cept below bust, has been burnished down, so that
 the word LIBERTY has disappeared; head of Liberty
 poor, but the date is one of the finest I have ever
 seen on a 1799 cent; it is strong, with bottoms of
 the 9's up. The reverse only shows right hand half
 of the inscription; break in die over T plain. *5. Drive*
- Van 11* 431 1800 Over and perfect dates. 1801 $\frac{1}{100}$ over $\frac{1}{100}$.
 $\frac{1}{100}$. $\frac{1}{100}$. 1802. No ends to stems. $\frac{1}{100}$. $\frac{1}{100}$.
 Poor. 10 pcs
- Loop 1-* 432 1803 No ends to stems of wreath below bow; frac-
 tion line double cut. Very good. Slight oxidiza-
 tion on obv. Rare. *1. Loop 50 Even*
- Van 28* 433 1805 Blunt 1. 1806. 1807 over 6 and perfect date.
 Good. *25 Drive 15 Enter 25 Even 20 drive*. 4 pcs.

| | | | | | | |
|-------|--------|-----|---------------------------|----------------------------------------|---------------------------------------------------|---------------------------|
| C. | 10 | 434 | 1808 | 12 stars, so-called, and perfect date. | Fair. | |
| | | | | Poor. | | 2 pcs. |
| Var. | 95 | 435 | 1809 | Poor. Rare. | 50 dim | |
| Var. | 1.- | 436 | 1811 | Perfect date. Good. | Rare. 60 cup 75 imp 2 50000 | |
| C. | 35 | 437 | 1813 | Very good. Strong imp. | Slightly corroded. | 25 even |
| Prun. | 30 | 438 | 1814 | Plain 4, fine; crossed 4, vg. | Both have edge | |
| | | | | dents. | | 2 pcs. |
| Cup. | 1.80 | 439 | 1816 | Broken die. Very fine. | Steel color. 90 top 20 even 20 cup 20 even 20 imp | |
| RBS | 30 | 440 | 1820 | Perfect die; small and large date. | First very | 20 nice |
| | | | | fine slight nicks; other fine. | Steel color. | 2 pcs. 25 paper |
| 1846 | 70 | 441 | 1824 | Close date. Very good. | Slight corrosion on | |
| | | | | edge of rev. | | |
| RBS | 12 | 442 | 1834 | Large date; small stars. | Fine. | Nick on |
| | | | | cheek. | | |
| Var. | 15 | 443 | 1835 | Large and small dates. | Vg. and fine. | 2 pcs. |
| Var. | 32 1/2 | 444 | 1839 | The four types. | Very good. | Nice set. 4 pcs. 12 clean |
| Prun. | 25 | 445 | 1844, 1845, 1847. | Fine. | 15 enter 20 enter 20 even | 3 pcs. |
| Art. | 15 | 446 | 1851 '52, '55 upright 55. | Unc. | 16 1/2 art | 3 pcs. |
| Prun. | 15 | 447 | 1857 | Small and large (scratch at date). | Fine. | |
| | | | | | | 2 pcs. |
| Nile | 4 | 448 | 1810-1856 | Various dates, balance of the set. | Poor | |
| | | | | to very good. Different. | 2 callers 5 Nile | 42 pcs. |

HALF CENTS.

| | | | | | | |
|-------|-------|-----|-------------------------|------------------------------------------------|-----------------------------------|--------------------|
| Var. | 170 | 449 | 1793 | Good. Surface eroded. | Rare. | 125 active 75 even |
| 170 | | | | | | |
| Var. | 30 | 450 | 1794 | Small bust. 1795, lettered and plain edges. | | |
| | | | | 1797. Poor. | 15 80 p | 4 pcs. |
| C | 10.75 | 451 | 1796 | With pole to cap. Poor. | The date good, all | |
| | | | | on obv. shows. but reverse worn nearly smooth. | | |
| | | | | Extremely rare. | 10.20 250 19 min | |
| C. | 70 | 452 | 1797 | Lettered edge. Poor. | Dent on edge. | Very |
| | | | | rare. | 50 dim | |
| Nile | 10 | 453 | 1797 to 1810 (No 1802). | 1797 dented. | Poor. | 19 pcs. 81 1/2 min |
| Prun. | 80 | 454 | 1802 | Poor. Date good. | Corroded. | Rare. 75 even |
| Loop | 75 | 455 | 1804 | Crossed 4, tongue out, spiked chin var. | Very | |
| | | | | fine. | 25 even 1. 200 p 25 mode. 75 0000 | |

- 456 1811 Good. Rare. *566a*
 457 1825, 6, 8, 12 and 13 stars; 9, 32, 3, 4, 5, 50, 1, 3 to 7.
 Good to very fine. *10 coat 10 Plain 12 Euler 16 pes. 157a*

1c., 2c., 3c, 5c. PIECES.

- 458 1856 Cent. Eagle flying l. R. Tobacco wreath en-
 closing ONE CENT. Copper nickel. Very fine. Rare. *3. Super 2.50 even 7.50 rare 2.60*
 459 1857 to '68, 70 to '76, '86 to '91, 3, 4, 5 Cents. Poor.
 to fine. *6 mile* 28 pes.
 460 1869, '73, '78 to '85, '92, '6, 7 cents. Bright red
 proofs. *6 coat 10 Loop 3 mile* 13 pes.
 461 1877 Bright red proof. Rare. *90a 75 even*
 462 1864 to 1873, inclusive. Set 2c. 1866, '67, 8, 72 good,
 others proofs, but not bright. 1873 is bright red
 proof. *20 coin 15 1/2 Plain 3.50 50 mile* 10 pes.
 463 1865 to '68, '70-2, 4 to 6 3c. nickel. Good. 10 pes. *4 1/2 coin 6 mile*
 464 1869, '73, '78 to '88 incl. 3c. nickel. Bright proofs. *15 Army 4 1/2 coin 1 mile*
8 Rare 12 pes.
 465 1877 3c. Brilliant proof. Rare. *240 coin 250 50 mile 90 loop*
 466 1867 5c. Without bars bet. stars. Regular dies
 struck in copper. Brilliant proof. Very rare. *58 Am 200 1000*
 467 1869, '73, '78 to '85, '92, '6, '7, 5c. Brilliant proofs.
7 mile 14 pes.
 468 1877 5c. Brilliant proof. Rare. *16.1 over 40 200 240 coin 250 50 mile 250 1000*
 469 Colonials. Vt., Mass., Conn., N. J., Va., Rosa 1/2p.
 1722 (bruised). Fugio 1787. 1785 Nova Const.
 Poor. *10 mile* 11 pes.
 470 Bank of England. 1804 dollar. Fine, but field bur-
 nished. *90 coin*

WASHINGTON CENTS. STATE COINS, ETC.

- 471W 1783 Cent. Bust of Washington in costume l.
 WASHINGTON & INDEPENDENCE. R. Liberty seated.
 UNITED STATES. Fine. *52 Plain 90 9a 90 Plain 95 Shever*

- Justus* 1.- 472W 1783 Cent. Duplicate of last in every respect. *75 Dan*
- C.* 13 473W 1787 N. J. Cents. Dif. dies. Good. *100 odd* 4 pcs.
- Pine* 5 474W 1787 Vt. R. *Britannia* (poor). 1787 Conn. 1773 Va. 1723 Wood. 1788 Mass. 1783 Nova Const. Poor. 6 pcs.
- Cane* 1.- 475W 1788 Mass. Indian standing. 1/2 Cent. Defect at 8 of date. Vg. *1. Cane 50 Even*
- C.* 20 476W 1794 N. Y. Talbot, Allum & Lee Cent. Vg.
- Even* 60 477W 1836 U. S. Mint. First steam coinage, Mar. 23. Bronze. Perfect. *150 Even*
- C.* 5 478W 1837 Feuchtwanger's Composition Cents. Vg. 3 pcs.
- Pine* 45 479W 1838 Slave kneeling. Am I not a woman. Vg. No date. Slave kneeling AM I NOT A MAN. Ex. fine. *22 Am 110 Mark 35 Even* 2 pcs.
- How.* 2 1/2 480W 1837-41 Hard Times Tokens; one of Riker, scarce. etc. Dif. *2 1/2 How* 15 pcs.
- Eden* 1.40 481W 1861-5 War of Rebellion. Necessity money. Encased 3c. stamp (bright rose). R. TAKE AYER'S PILLS. Very fine. *55 Am 130 Am 75 Even 75 List*

† UNITED STATES FRACTIONAL CURRENCY.

First Issue.

- U.S.* 65 482 5c. 10c., without A B N Co. Perforated edges, slightly trimmed. Very fine. Rare. *30 Com 130 Am* 2 pcs. *1. All*
- " 35 483 5c. With A B N Co. Unperforated. 2 shades. Crisp. *60 all 25 Com 15 10c* 2 pcs.
- Hard* 20 484 5c. 2 shades, 10c., 3 shades (1 slightly soiled). Crisp. *18 Com* 5 pcs
- Com* 22 485 5c. Very fine, 12; 10c., 6 very fine; 25c., 8 fine. *20 10c 20 25c 22 Com* 26 pcs.
- Com* 35 486 5c., 10c., 25c., 50c. Very fine. A B N Co. Set. *18 10c 32 32 List 15 more 35 Com* 4 pcs.
- Dan* 36 487 5c., 10c., 25c., 50c. Very fine. A B N Co. Set. 4 p *15 Com 75 25 32. 35 Dan*

| | | | | |
|------|-----|-----|----------------------------------------------------------------------|--|
| One | 31 | 488 | 5c. 3, 10c. 7, 25c. 7, 50c. 5. A B N Co. Vg. to fair. <i>30 hils</i> | |
| | | | 22 pcs. <i>52 Come</i> | |
| Pair | 20 | 489 | 10c. With A B N Co. Unper. Wide margin. Crisp. <i>20 Rais</i> | |
| C | 80 | 490 | 50c. A B N Co. Unp. Crisp. Scarce. <i>65 Come</i> | |
| Hand | 75 | 491 | 50c. A B N Co. Unperforated. Crisp. Scarce. <i>65 Come</i> | |
| C | 60 | 492 | 50c. A B N Co. Unperforated. Very fine. 3 pcs. <i>1</i> | |
| Low | 190 | 493 | 25c., 50c. Without A B N Co. Vg. Fine. Rare. <i>115 All</i> | |
| | | | 2 pcs. <i>50 Come</i> | |

Second Issue.

| | | | | |
|-------|----|-----|---------------------------------------------------------------------------------------------------------------------|--|
| C | 15 | 494 | 5c. Bust of Washington in gilt ring. Heavy white paper, no letters on back. Dark brown. Crisp. Rare. <i>13 Come</i> | |
| Com. | 28 | 495 | 5c., 10c., 25c. No letters or date on back. Crisp. <i>25 Come 25 List 25 hils</i> | |
| | | | 3 pcs. <i>13</i> | |
| Enter | 15 | 496 | 5c. With and without date. Fine and very fine. <i>13 Come 8 All 12 1/2 Sup 15 Enter 10 hils</i> | |
| | | | 15 pcs. | |
| Com | 30 | 497 | 5c. 6, 10c. 4, 25c. 5, 50c. 3. Fair. <i>30 Come</i> | |
| | | | 18 pcs. | |
| File | 25 | 498 | 5c., 10c., thick and thin 10 on back. 25c. Date on back blurred. Very fine. <i>20 Come 25 hils</i> | |
| | | | 4 pcs. | |
| All | 40 | 499 | 5c. 10c. S. 1863 clear on back. Ex. fine and crisp. <i>15 Come</i> | |
| | | | 2 pcs. <i>50 All</i> | |
| Hand | 15 | 500 | 10c. S 1863, also 1863 alone, clear and blurred. No date. Very fine. <i>13 Come</i> | |
| | | | 4 pcs. | |
| One | 35 | 501 | 25c. No date, plate smeared. 2, 1863. Crisp. 2 pcs. <i>35 Come</i> | |
| " | 35 | 502 | 25c. As last. Very good. 6 pcs. <i>35 Come</i> | |
| " | 70 | 503 | 50c. A 1863. Cut close on bottom. Scarlet back. Very fine. <i>65 Come</i> | |
| " | 15 | 504 | 50c. As last. Fine. <i>65 Come</i> | |
| | | | 2 pcs. | |
| Hand | 85 | 505 | 50c. I 1863. Cut close on bottom and end. Carmine back. Crisp. <i>70 All 65 Come</i> | |

Third Issue.

| | | | | |
|-------|----|-----|-------------------------------------------------------------------------------------------------------|--|
| Coat. | 50 | 506 | 3c. Washington. Dark curtain. Ex. fine. Scarce. <i>25 Rais 25 List 2 Coat 40 All 30 Come</i> | |
| " | 45 | 507 | 3c. Washington. Light curtain. Crisp. Scarce. <i>35 All 30 Come 30 List 40 Eager 35 Drive 45 Coat</i> | |

| | | | | |
|--------------|--------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| <i>Drive</i> | 29 | 508 | 3c. Washington. Very fine. 1 cut off on top. Very fine. <i>30 prime 25 come 8 all 20 sup 20 list</i> | 7 pcs. |
| <i>Come</i> | 20 | 509 | 3c. Washington. Good. 1 pin holed. 1 dark curtain. <i>21 come 9 all 15 list 12 1/2 mil.</i> | 6 pcs. |
| <i>Hard</i> | 20 | 510 | 5c. Clark. Greenback. Crisp. Even wide margin. <i>24 Rare 15 come 20 all</i> | |
| <i>Wile</i> | 18 | 511 | 5c. Clark. Crisp. <i>3</i> very good. 10c. Fine. <i>7.</i> | |
| | | | <i>20 wile 15 list 15 come 11</i> | 11 pcs. |
| <i>Hard</i> | 20 | 512 | 10c. Washington. Plate I. No plate number. white and grey face. Crisp. <i>15 come 15 list</i> | 3 pcs. |
| " | 17 1/2 | 513 | 10c. Washington. No plate num. Crisp. <i>15 all</i> | 11 pcs. |
| " | 35 | 514 | 25c. Fessenden. Letter <i>a</i> and without <i>a</i> . Crisp. <i>30 come</i> | 2 pcs. |
| | 35 | 515 | 25c. Fessenden. Without <i>a</i> . Crisp. <i>30 come</i> | 3 pcs. |
| <i>Come</i> | 30 | 516 | 25c. Fessenden. Vg. to ex. fine. <i>30 come</i> | 10 pcs. |
| <i>Alan</i> | 1.50 | 517 | 50c. Justice. Parchment paper. Autograph Sig's of Colby and Spinner. R. s 2 64. Carmine back. Fine. Very rare. <i>12 1/2 all 1 come 1 list</i> | |
| <i>Al</i> | 1.00 | 518 | 50c. Justice. Autograph Sig's of Colby and Spinner. R. A 2 65. Carmine back. Good. <i>12 1/2 all 1 come</i> | |
| <i>Come</i> | 1. | 519 | 50c. Justice. As last. Ink on Sig. of Spinner, cut through paper. Very good. <i>90 all 1 come</i> | |
| <i>Hj.</i> | 1.35 | 520 | 50c. Justice. Parchment paper. R. Green back. A 2 65. Trimmed to plate on top. Crisp. Rare. <i>85 all 1 come</i> | |
| <i>Alan</i> | 1.- | 521 | 50c. Justice. Parchment paper. Plate 1, otherwise as last. Crisp, but has been creased near one end, only shows on back. Rare. <i>70 all 75 come</i> | |
| <i>Come</i> | 1.- | 522 | 50c. Justice. Green back A 2 65. Ex. fine. Scarce. <i>75 all 1 come</i> | |
| <i>C.</i> | 85 | 523 | 50c. Justice. Greenback. No letter or date. Crisp. Trimmed close at top. <i>55 all 75 all 71 drive</i> | |
| <i>C.</i> | 55 | 524 | 50c. Justice. Plate <i>a</i> minute and large. R. A 2 65. Green back. Vg. | 2 pcs. |
| <i>Come</i> | 60 | 525 | 50c. Justice. No letter. Green back. Good. 2 pcs. <i>60 come</i> | |
| <i>Al.</i> | 1.25 | 526 | 50c. Spinner, Autograph Sig's of Colby and Spinner. Carmine back. A 2 65. Good. <i>140 all 125 come 70 drive</i> | |

| | | | |
|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 105 | 527 | 50c. Spinner. Plate 1 a (minute). Carmine back. A 265. Vg. Rare. <i>1. All 5 Come 70 Rais</i> | |
| 65 | 528 | 50c. Spinner. Plate 1. Plate a. Plain. R. Green back, no let. or date; also, plain with A 2 65. Plate 1. R. Fancy, open back. Fine. <i>5 pcs 63 Come</i> | |
| 80 | 529 | 50c. Spinner. Green back, slight ink stain in corner. Crisp. <i>2c all 61 Come 60 List</i> | |
| 90 | 530 | 50c. Spinner Plate 1. R. Open green back. Crisp. <i>65 List 1. All 60 Come</i> | |
| 60 | 531 | 50c. Solid and open backs. Fine. <i>7 pcs. 57 Come</i> | |

Fourth Issue.

| | | | |
|----|-----|-----------------------------------------------------------------------------------------------|---------------------------------------|
| 13 | 532 | 10c. Large seal, deep blue end. Same plain. Small seal. Crisp. <i>13 Come 15 Deep 14 List</i> | 3 pcs. |
| 13 | 533 | 10c. As last. Vg. to crisp. <i>13 Come 13 List</i> | 13 pcs. <i>25 List 35 Rais</i> |
| 36 | 534 | 15c. Liberty. Large seal. Crisp. Slight crease. <i>32 Come 30 List</i> | |
| 26 | 535 | 15c. Liberty. Very fine, 2. Vg., 4. Poor, 3 | 9 pcs. <i>32 Come 25 List 20 Deep</i> |
| 36 | 536 | 25c. Washington. Large seal. Crisp. <i>28 List 35 Rais</i> | |
| 31 | 537 | 25c. Three var. Seals and paper. Fine. <i>27 List</i> | 41 pcs. <i>32 Come</i> |
| 80 | 538 | 50c. Lincoln. Fine. Cut close at bottom. <i>20 Come 60 List</i> | |
| 13 | 539 | 50c. Lincoln. Very good. Scarce. <i>62 Euler</i> | 7 pcs. <i>60 Come</i> |
| 66 | 540 | 50c. Stanton. 2 shades of blue on obv. Crisp. <i>60 Come 60 List</i> | 2 pcs. <i>60 List</i> |
| 66 | 541 | 50c. Stanton. Crisp. <i>65 Deep 60 List</i> | 4 pcs. <i>57 Come</i> |
| 57 | 542 | 50c. Stanton. Fine. | 7 pcs. <i>57 Come</i> |

Fifth Issue.

| | | | |
|----|-----|------------------------------------------------------------|-----------------------|
| 65 | 543 | 50c. Dexter. Crisp. <i>50 List</i> | <i>57 Come</i> |
| 65 | 544 | 50c. Dexter. Crisp. <i>65 Deep 30 Come</i> | 3 pcs. <i>57 Come</i> |
| 15 | 545 | 10c. Meredith. Green seal. Fine. <i>15 List</i> | 3 pcs. <i>33 Come</i> |
| 16 | 546 | 10c. Meredith. Green seal. Red seal. Cleverly altered. Vg. | 2 pcs. <i>33 Come</i> |

Sixth Issue.

| | | | |
|----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 11 | 547 | 10c. Meredith. Carmine seal, long and short keys. Diff. letters and numbers. Crisp and very fine. <i>13 List 13 Come 16 Rais 33 pcs. 13 1/2 Deep.</i> | |
|----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------|--|

| | | | | | | | |
|-------------|-----------|----------------|------|----------------------|--------|------------------------|--------|
| <i>Com</i> | <i>30</i> | 548 | 25c. | Long and short keys. | Crisp. | <i>30 Come 28 List</i> | 2 pcs. |
| <i>Hand</i> | <i>65</i> | 549 | 50c. | Crawford. | Crisp. | <i>60 Come 60 List</i> | |

ESSAYS AND PROOF IMPRESSIONS.

Printed in true colors on one side of paper only; the second and third issues on paper Watermarked C S A (Confederate States of America). Face and back count as one piece. Cut close, unless stated otherwise. Clean and fine.

First Issue.

| | | | | | | |
|--------------|-----------|-----|-----------------------|-------------------|---------------------|--------|
| <i>C</i> | <i>25</i> | 550 | 5c. | Without A B N Co. | Large margins. | |
| <i>Elan</i> | <i>21</i> | 551 | 5c., 10c., 25c., 50c. | Without A B N Co. | | 4 pcs. |
| <i>Piney</i> | <i>25</i> | 552 | 10c. | Without A B N Co. | Dark green obverse. | |

Second Issue.

| | | | | | | |
|-------------|-----------|-----|-----------------------|--------------------------------------------------------|--|--------|
| <i>Elan</i> | <i>28</i> | 553 | 5c., 10c., 25c., 50c. | All without letters or numbers on back, the 50c. rare. | | 4 pcs. |
|-------------|-----------|-----|-----------------------|--------------------------------------------------------|--|--------|

Third Issue.

| | | | | | | |
|--------------|-------------|-----|------|--------------------------------------------|---------------------------------------------------------------------------|------------------------------|
| <i>C</i> | <i>50</i> | 554 | 3c. | Dark curtain. | Wide margins. | Rare. |
| <i>Piney</i> | <i>25</i> | 555 | 3c. | Dark curtain. | 1/8 inch margin. | Rare |
| <i>Elan</i> | <i>1.90</i> | 556 | 3c. | Dark curtain, 5c., carmine back. | 10c., autograph sig's of Colby and Spinner. | Carmine back. |
| | | | | | 10c., Carmine back (pasted together.) | 25c., carmine back. |
| | | | | | 50c., Justice, autograph signatures of Colby & Spinner, carmine back. | 50c., Spinner, Carmine back. |
| | | | | | Some of this lot are yellowed and the carmine backs faded. Sold as 1 lot. | |
| <i>Nia</i> | <i>70</i> | 557 | 5c. | Carmine back, also green back. | The 3 pieces as 1 lot. | <i>(1 Dialby 2 1/2 2000)</i> |
| " | <i>1.80</i> | 558 | 10c. | Autograph signatures of Colby and Spinner. | Carmine back. | Wide margins. |
| " | <i>1.25</i> | 559 | 25c. | Carmine back. | Regular size margins. | <i>(22 Dialby 1000000)</i> |

- C 50* 560 50c. Justice. Autograph signatures of Colby and Spinner. Carmine back. Pasted together.
- 15* 561 50c. Justice. Autograph signatures of Jeffries and Spinner. Carmine back. Pasted together.
- .65* 562 50c. Justice. As last. Stained brown and back of other torn. Faded backs. 2 pcs.
- 2.10* 563 50c. Spinner. Autograph signatures of Jeffries and Spinner. Carmine back. Very rare. *35 new 110 all 1st dialing.*
- 75* 564 50c. Spinner. Auto. sig's of Jeffries and Spinner. Greenback. Pasted together. *70 all*.
Pasted together. Fine. Very rare.
- 55* 565 50c. Spinner. As last but not so fine, as it is slightly torn and nicked on edge. Vg.
- 2-* 566 15c. Grant and Sherman. Autograph signatures of Jeffries and Spinner. Red back. Pasted together. Fine. Slightly discolored. Rare. *121 all 125 Enter*
- 2.10* 567 15c. Grant and Sherman. As last. Fine. Rare. *2. Drive*
- 2.10* 568 15c. Grant and Sherman. Autograph signatures of Jeffries and Spinner. Green back. Pasted together. Fine. Rare. *121 all*
- 190* 569 15c. Grant and Sherman. Eng. sigs. Colby and Spinner. Green back. Fine. *10 all 150 dim*
- 205* 570 15c. Grant and Sherman. As last. Red back. Fine. *1 all 21 and 150 dim 2. Drive*

†
CATALOGUES.

- 150* 571D Scott's Catalogues of Gold and Silver and Copper and Nickel Coins. Strip of muslin pasted down back, text in fine condition. Svo., paper. N. Y. 1893. 2 vols. *60 all 2. Drive 50 Issue 1 mile*
- 11* 571aD Shinkle's U. S. Coin Values and lists. Svo., paper, 16 pages. Pittsburgh 1905. *106 one white*
- 30* 571bD Chapman. Priced cat. of Disbrow Coll. of Coins and Medical Medals. Friedman Col. U. S. fractional currency. 1903 and 4 others unpriced. Lot. *20 h. 6 116 one*

REBELLION ENVELOPES.

- near* 3 1/8 572 C Issued during the War 1861-5. Many bear views of Cities, Satirical, Patriotic and other devices. All in colors, many bronze. Clean choice collection, *3 1/2 near* different, laid in a blank book—stuck in by a touch of mucilage in centre. *2 1/2 aim 1/2 list 1 1/2* 270 pcs.
- Aim* 31 573 C Confederate Bonds, unsigned 1864. \$1,000 Ship. \$100 Statue Jackson. Full coupons. *18 aim 20 list 2 pcs. 31 aim*
- See file* 10 574 C Confederate Notes. 1864 Complete set 50c. to \$500. Very fine. *6 1/2 list 22 file* 9 pcs.

CABINET.

- near* 13.75 575 D Black Walnut. Single door, double paneled; lock and key; paneled sides; 21 drawers all 3/8 inch deep; inside measurement 12 5/8 x 6 3/8, and lined with *11 1/2 near* crimson velvet. Very fine condition and neat. Outside height, 15 1/2; wide, 15 3/4; deep, 9 1/2 inches. Packing case and shipment free. *3 1/2 aim 3 1/2 com 3 aim 2 1/2 2 seen*

COLLECTION OF LOUIS WINKLER, ESQ.

Kingston, Jamaica.

GOLD.

- Card* 33.-576 1879 \$4 or Stella. Very good. Has had loop removed from edge. Very rare. *32.50 Cora 20 aim 2 1/2 37 aim*
- Dark* 36.0 577 V 1853 Dollar. Head of Liberty, 13 stars. R. CALIFORNIA GOLD, N below; in center 1 DOLLAR 1853. Octagon. Very fine. *31.0 Cora 250 dep 4 dark 3 top*
- " 2.50 578 W 1853 Half dol. Head Liberty l., surrounded by 13 stars, D. N. below head. R. CALIFORNIA GOLD HALF D. 1853 in wreath. Round. Fine. Set in gold filigree ornamental work, would make a neat pendant. *2.50 dark 14 0 center 150 7 mode 2 file*

- 2.75 579^w 1870 Half dol. Head of Liberty, 11 stars. R. $\frac{1}{2}$ 205 Eagle 2.10
DOLLAR 1870 in wreath. Octagon. Ex. fine. 271 Dark 151 Med
- 2.75 580^w 1872 Half dol. Bust of Washington l., 13 stars,
date. R. CALIFORNIA $\frac{1}{2}$ GOLD CHARM.. Octagon. 2.10 250 Over
- 2.60 581^w 1867 Quarter dol. Head of Liberty l., 7 stars. R. 2.10
 $\frac{1}{4}$ DOLLAR 1867. Round. Unc. 215 Cord 2715 Dark 2.10
- 2.15 582^w 1867 Quarter dol. Same as last in every respect. 215 Cord 2.10
1. 583^w 1868 Quarter dol. Head of Liberty, G below. R. 2.10 190 Eagle
 $\frac{1}{4}$ (in shield) DOLLAR 1868. Holed at top. Fine.
Octagon. 50 Enter 2.10
- 2.10 584^w 1881 Quarter dol. Indian head l., 13 s. 1881. R.
 $\frac{1}{4}$ F. GOLD. Round. Very rare. 2.10
- 2.75 585^c (1830) North Carolina Dollar. C BECHTLER RUTHERFORD
30 G. R. N. CAROLINA GOLD DOLLAR. ONE in center. 141 Cord 2.10
- Vg. Slight scratches, slightly bent. Rare. 140 All 110 Enter 3.60 over
2. 586 (1830) Carolina. A. BECHTLER. Dollar. Fine. Slight-
ly bent. 151 All 143 Cord 157 Enter 150 Nil 225 over 260 over
- 1.75 587^w 1779 Russia. Catherine II. Bust r. R. Arms.
Rouble. Light scratches. Fine. 75 Cord. 150 Dark 175

UNITED STATES SILVER DOLLARS.

- 2- 588^w 1795 Head. Two leaves under wings. Good. 190 Come
- 2.75 589^w 1796 Small date. R. Large letters. Good. Rare. 260 Accord 2.10
- 185 2.25 590^w 1798 13 stars. R. Large eagle. Good. 185 Come 250 Come
- 180 591^w 1799 6 stars facing. Very good. 180 Come
- 1.75 592^w 1800 Good. Two dents on edge at Y. 180 Come
- 185 593^w 1802 Perfect date. Very good. S D very lightly
pin scratched obv. 180 Come
- 2.90 594^w 1803 Large 3. Fine. Scarce. 180 Come 270 Med
- 1.55 595^w 1840 Very fine. Very scarce. 155 Over
- 1.25 596^w 1870 Very fine. 125 Issue
1. 597^w 1904 Uncirculated. Very slightly chafed on chin.
- 4.25 598^w 1900 Colorado. Arms. JOS. LESHIER'S REFERENDUM 1.25 Issue
SOUVENIR 1 OZ. COIN SILVER PRICE 1.25. M'F'D. VIC- 200 sides
310 Over

TOR COLO. 1900. R. View of Pikes Peak. PIKES
PEAK, SILVER MINE A COMMODITY WILL GIVE IN EX-
CHANGE MERCHANDISE AT A. B. BUMSTEAD, NO. 833.
Octagon. Unc. Very rare.

HALF DOLLARS.

| | | | |
|--------------|------------|------------------------|------------------------------------------------------------------------------------------|
| <i>St.</i> | <i>.95</i> | 599 ^w 1795 | Fair. Three light scratches on obv. <i>.75 Come .95 St</i> |
| <i>C.</i> | <i>.70</i> | 600 ^w 1806 | Pointed 6. No stem below claw. Very fine. |
| <i>C.</i> | <i>.60</i> | 601 ^w 1812 | Dies both cracked. Very fine. |
| <i>Elam.</i> | <i>.80</i> | 602 ^{ex} 1827 | over 1826. Fine. Rare. |
| <i>C.</i> | <i>.65</i> | 603 ^w 1839 | 0 over date. New Orleans mint mark. Very fine. |
| <i>C.</i> | <i>.60</i> | 604 ^w 1840 | Small letters on rev. Ex fine. |
| <i>Come</i> | <i>.65</i> | 605 ^c 1879 | Uncirculated. Mint lustre. <i>.65 Come</i> |
| <i>"</i> | <i>.65</i> | 606 ^w 1880 | Uncirculated. Mint lustre. <i>.65 Come</i> |
| <i>"</i> | <i>.35</i> | 607 ^w 1880 | $\frac{1}{10}$, $\frac{1}{4}$, $\frac{1}{2}$ Dol. Uncirculated. <i>.35 Come</i> 3 pcs. |

CENTS.

| | | | |
|---------------|--------------|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Dir</i> | <i>.75</i> | 608 ^w 1793 | Wreath. Edge battered down but date shows. Poor. <i>.30 all / 1.5 min</i> |
| <i>Loop</i> | <i>.80</i> | 609 ^w 1794 | Hays, No. 23. Good. Scratch on rev. <i>.80 Loop</i> |
| <i>Euler</i> | <i>.15</i> | 610 ^w 1795 | Plain edge. '96 Lib. cap and bust. 1797 wide and close dates; broken die. Fair. <i>.15 Euler</i> 6 pcs. |
| <i>Justis</i> | <i>.22</i> | 611 ^w 1798 | Close date. Perfect die. Good. |
| <i>May</i> | <i>.62.5</i> | 612 ^w 1799 | Perfect date. Fair. Nick in top of last 9. Everything shows. Rare. <i>.5 Dir</i> |
| <i>BBJ</i> | <i>.10</i> | 613 ^w 1800 | Erroneous and perfect dates. 1801 $\frac{1}{10}$. $\frac{1}{10}$. one end to stem. UNITED $\frac{1}{10}$ over $\frac{1}{10}$ and perfect $\frac{1}{10}$. 1802 $\frac{1}{10}$, and no ends to stems. 1803 $\frac{1}{10}$ over $\frac{1}{10}$. small $\frac{1}{10}$. No ends to stems. 1807-1807 and var. Poor and fair. ² 15 pcs. |
| <i>Je</i> | <i>.80</i> | 614 ^w 1802 | R. die broken. 1803 small $\frac{1}{10}$. Fine. 2 pcs. <i>.35 Hall</i> |
| <i>C</i> | <i>.70</i> | 615 ^w 1805 | Blunt 1. Fine. Brown color. Minute nick on neck. <i>.65 Euler .50 Swan .65 Law</i> <i>.90 Je</i> |

- 616 *c* 1808 to 1850, balance of Coll. after following were removed. A few poor, but average is good to very good. *3 called 3 St 4 rule 33 cut. 51* 45 pcs.
- 55* 617 *w* 1809, 1811. Fair. Rare dates. *50 sin* 2 pcs.
- 225* 618 *w* 1814 Plain 4. Fine. Bold impression. *225 Ice 150 New 121 New 330*
- 1* 619 *w* 1817 15 stars. Fine. Slight nick overhead. *25 Ice 110 111 cut*
- 60* 620 *w* 1818 Cracked die, stars connected. Unc. Red. *In buy 50 Thapal 50 100*
- 20* 621 *c* 1819 over 1818, 1820 over 1819, and 1820 with 1 under the 2. Very good. *16 Plain 25 Low* 3 pcs.
- C. 20* 622 *w* 1820 Cracked die, stars connected. Unc. Red, slightly smeared.
- 17* 623 *w* 1821 1822 close and wide date. 1828 large date. Very good. *10 Enter* 4 pcs.
- 1* 624 *w* 1827 Very fine. Light dent on chin. Light olive.
- 85* 625 *w* 1829 Very fine. Deep even milling. Brown color. *25 Plain 70 Mode*
- 70* 626 *w* 1831 Very fine. Light olive. Not evenly centered on obv. *70 drew*
- 35* 627 *w* 1838 Uncirculated. Beautiful light olive. *35 Open*
- 2* 628 *c* 1839 over 1836. Fair. Rare. *175 Even*
- 1.10* 629 *w* 1845 Uncirculated. Steel color, traces of red. *In buy New 60*
- 40* 630 *w* 1846 Large date. Fine. Light olive. Scarce. *180 New 50*
- 110* 631 *w* 1846 Small date. Uncirculated. Brown color. *53 Se 28 In buy 1 New*
- 45* 632 *w* 1847 Uncirculated. Beautiful light olive color. *45 Open*
- 60* 633 *w* 1848 Extremely fine. Light olive. *1 New*
- 50* 634 *c* 1851 over 1881 so called. Very good. Rare. *50 Even 40 Loop*
- 30* 635 *w* 1851 Uncirculated. Brilliant bright red. Extra. *25 Open*
- 25* 636 *w* 1852 Uncirculated. Bright red. Slight streak on rev. *25 Open*
- 1-* 637 *w* 1853 Uncirculated. Brilliant bright red. Extra. *1 Ice 40 New 20*
- 30* 638 *w* 1854 Uncirculated. Dull red. Slight specks. *25 Open*
- 45* 639 *w* 1855 Uncirculated. Brilliant bright red. Extra. Upright 55. *40 Ice 110 main 20 mode 25 Open*
- 41* 640 *w* 1855 Uncirculated. Bright red. R. spotted. Slanting 55. *25 Low*

| | | | | | | |
|-------------|--------|------------------|----------------|----------------------------------------------------------------------------|----------|--------------|
| <i>Any</i> | 40 | 641 ⁿ | 1856 | Uncirculated. Bright red. Slanting and Up-right 5. <i>140 Any 20 C per</i> | 2 pcs. | <i>new</i> |
| <i>new</i> | 35 | 642 ^w | 1857 | Large and small dates. V. fine. L. O. | 2 pcs. | <i>5 new</i> |
| <i>rich</i> | 5 | 643 ^w | 1807-1857 | balance of set. Good <i>3 Callen 5 mile</i> | 94 pcs. | |
| <i>John</i> | 2 | 644 ^C | Various dates. | Good. <i>1 Callen</i> | 110 pcs. | |
| <i>rich</i> | 13 1/4 | 645 ^C | Various dates. | Poor to fair. <i>2 1/2 mile</i> | 106 pcs. | |

HALF CENTS.

| | | | | | | |
|---------------|-----|------------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------|--|
| <i>C</i> | 31 | 646 ^w | 1793, 1794, 1795, 1797. | Poor. <i>10 deep 10 mile</i> | 4 pcs. | |
| <i>Loop</i> | 1- | 647 ^w | 1795 | Lettered edge; punctuated date. Good. <i>30 deep 1. Loop</i> | | |
| <i>fisher</i> | 11 | 648 ^w | 1800 | '3, '4, plain 4; crossed 4, spiked chin. '5, '7, '8, '9, '10. Poor to good. <i>10 mile</i> | 9 pcs. | |
| <i>Open</i> | 4/5 | 649 ^w | 1806 | Large date. Unc. Bright red; slight discoloration on reverse. <i>20 Noa. 750 per</i> | | |
| <i>Prison</i> | 55 | 650 ^w | 1811 | Fair. Rare. | | |
| <i>Moae</i> | 16 | 651 ^w | 1825, '6, '8 12 and 13 stars. '29, '32, '33, '34, '35, '49, '50, '1, '3, '4, '5, '6, '7. Very fine set. <i>10 Call 17 pcs. 12 1/2 mile</i> | | | |
| <i>rich</i> | 12 | 652 ^w | Various dates. | Good. <i>5 Call 5 Callen 8 deep</i> | 52 pcs. | |
| <i>rich</i> | 5 | 653 ^C | Various dates. | Poor. Damaged. 12 pierced. <i>50 pcs. 5 mile 2 Callen</i> | | |

MINOR COINS, 1c., 2c., 3c., 5c.

| | | | | | | |
|--------------|------|------------------|----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-----------------------|-------------|
| <i>new</i> | 6.50 | 654 ^G | 1c. 1856. Eagle. Copper-nickel. Very good. <i>425 Even f. new 6. 10 min</i> | Rare. | 1 | <i>Dave</i> |
| <i>Coat</i> | 4 | 655 ^w | 1c. 1857 to 1904 inclusive. Both 1864's. 4 cleaned. 6 proofs. Unc. Red. <i>3 Come 4 Coat 2 Call 2 1/2 mile</i> | 49 pcs. | | |
| <i>Alm</i> | 6 | 656 ^w | 2c. 1864 to 1872 inclusive. 3 cleaned. Fine. | 9 pcs. | 6 | <i>Ham</i> |
| <i>ran</i> | 50 | 657 ^w | 3c. 1887 over 1886. Brilliant proof. Rare. | 50 | <i>Even 1. 10 min</i> | |
| <i>clan</i> | 6 | 658 ^w | 5c. 1887, '9, '2, '7. Proofs. 1c. 1857, 3. Ex. Fine. | | | |
| <i>Loop</i> | 75 | 659 ^w | 1869 | Minor proof set, 1c., 2c., 3c., 5c. Bright. Set. <i>7. 10 min</i> | 7 pcs. | |
| <i>+ Dim</i> | 50 | 660 ^w | 1878 | Minor proof set, 1c., 3c., 5c. Bright. Scarce. <i>75 1/2 mile</i> | | |
| <i>Dim</i> | 21 | 661 ^w | 1879 | Minor proof set, 1c., 3c., 5c. Bright. Set. <i>2 1/2 min</i> | | |
| <i>Hy.</i> | 12 | 662 ^w | 1880, '1, '2. Minor proof sets, 1c., 3c., 5c. Bright. | | | |
| <i>Loop</i> | 45 | 663 ^w | 1883 | Minor proof set, 1c., 3c. and 3 dif. 5c. Set. <i>25 claim 1 1/2 mile 1 1/2 min 1/2 c</i> | | |

- 15 664 W 1884, '5, '6, '8, '9. Minor proof sets 1c., 3c., 5c. 5 Sets. *107 mli*
 13 665 W 1890, '1, '2, '3, '4, '5, '6, '8. Minor proof sets 1c., 5c.
 8 Sets. *62 mli 12, Loop 15 mli*

UNITED STATES PROOF SETS.

Sold so much a set. Bright and perfect.

- 16 2 25 666 C 1894 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c.
 Scarce. Set. *2. mli*

- 3.10 667 D 1898 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c.
 Rare. Set. *240 2 ages - Jar buy 310 - 265 mli. 325 mli*

- 460 668 D 1899 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c.
 Rare. Set. *240 2 ages Jar buy*

- 250 669 D 1900 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c.
 Scarce. Set. *230 2 ages - 250 mli*

- 210 670 D 1901 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c.
 Set. *210 2 ages*

- 280 671 D 1901 San Francisco Mint, \$1, \$1/2, \$1/4, \$1/10. Un-
 circulated. Set. *Buy here 215 Lot.*

- 250 672 D 1902 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c.
 Set. *250 mli*

- 2.10 673 D 1903 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c.
 Set. *2. 2 ages*

- 485 674 D 1904 Complete proof set, \$1, \$1/2, \$1/4, \$1/10, 5c., 1c. *1.8 500 mli*
 Last year of the dollar. Very rare. Set. *235 mli 2. Come*

- 1.10 675 D 1905 Complete proof set, \$1/2, \$1/4, \$1/10, 5c., 1c. Set. *105 mli*

- 325 676 D 1904 Philippine Islands. Complete proof set, Peso, 50c., 20c., 10c., 5c., 1c., 1/2c. Scarce. Set. *1. Come 240 2 ages*

- 250 677 D 1906 Philippine Islands. Complete proof set, Peso, 50c., 20c., 10c., 5c., 1c., 1/2c. Set. *1. Come 215 2 ages Jar buy 2 Lial Buy here Buy mli. 325 + mli*

FOREIGN SILVER COINS.

- 1.10 678 W 1624 Stolberg. Wolfgang George. Stag to left. R.
 Arms. Crown. Fine. Rare. *155 mli 105 mli 147 mli*

- 70 679 W 1631 Brabant. Philip IV of Spain. Arms. Crown.
 Good. *60 Come 65 mli*

| | | | | |
|--------------|-------------|------------------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>hair</i> | <i>2.60</i> | 680 ^w | 1641 | Augsburg. Ferdinand III. Bust r. R. View of the City. Crown. Very fine. <i>250 hair 225 old</i> |
| <i>nest.</i> | <i>1</i> | 681 ^w | 1758 | Mexico. Ferd. VI. Hemispheres between pillars of Hercules. Dollar. Fine. <i>130 act 60 come 1.25 2.55 nest</i> |
| <i>Flan</i> | <i>.60</i> | 682 ^w | 1768 | Mexico. Chas. III. Design as last. Dol. Fine. <i>60 come 86 ord 118 nest 51 ord 53 come</i> |
| <i>Act</i> | <i>1.20</i> | 683 ^w | 1790 | Cob Dollar. Cross; Castles and lions in angles. R. Pillars of Hercules, L S H PLVSVLTRA 790. Good. <i>120 act. 60 come 46 ord</i> |
| <i>Do</i> | <i>.75</i> | 684 ^w | 1778 | Cob Dollar. As last, but no ins. Counter-stamped with Sun and Mountains on obv. Holed. <i>75 do 52 come</i> |
| <i>nest.</i> | <i>1.50</i> | 685 ^w | 1786 | Hungary. Jos. II. Angels support crown above Arms. R. Virgin and child. Crown. Very fine. <i>115 act 60 come 65 nest</i> |
| <i>Come</i> | <i>.60</i> | 686 ^w | 1790 | Salsburg. Hieronymus. Bust. R. Arms. Crown. Good. <i>60 come</i> |
| <i>Hy.</i> | <i>1.60</i> | 687 ^w | 1798 | Switzerland. Bern. Arms. R. Soldier in ancient garb, with great sword. Crown. Very fine. <i>128 come 115 ord 1</i> |
| <i>Come</i> | <i>.30</i> | 688 ^w | 1798 | Brazil. Maria I. Arms. \$1½. Vg. <i>30 come</i> |
| <i>Elm.</i> | <i>.80</i> | 689 ^w | 1810 | Brazil. John. Arms. Dollar. Vg. <i>55 come 90 elm</i> |
| <i>hair</i> | <i>.50</i> | 690 ^w | 1811 | Switzerland. Bern. Arms. R. Soldier. 1 frank (\$1¼). Ex. Fine. <i>11 75 hair</i> |
| <i>Act</i> | <i>1.10</i> | 691 ^w | 1817 | Chile. Volcano. R. Globe on pillar. Dol. Good. <i>155 act 55 come 75 Elm</i> |
| <i>Come</i> | <i>.55</i> | 692 ^w | 1822 | Mexico. Augustin. Large head r. Dol. Fine. <i>55 come</i> |
| <i>"</i> | <i>.50</i> | 693 ^w | 1827 | Peru. Liberty standing. Dol. Good. Nick on edge. <i>63 come</i> |
| <i>Elm.</i> | <i>.75</i> | 694 ^w | 1830, | '7 Bolivia. Bust and head of Bolivar. Dols. Good. <i>53 come 45 ord 75 Elm 50 sub.</i> 2 pcs. |
| <i>"</i> | <i>.80</i> | 695 ^w | 1831 | Peru. Type as last but Liberty larger. CUZCO. Fine. <i>53 come 45 ord 85 Elm</i> |
| <i>Com</i> | <i>.35</i> | 696 ^w | 1837 | South Peru. Sun. R. Fortress, volcano, etc., Dol. and \$1½. Fair. <i>37 come</i> 2 pcs. |
| <i>Hy.</i> | <i>.70</i> | 697 ^w | 1837 | State of South Peru. Sun. ESTADO SUD PERU-ANO CUZCO 1837. R. Fortress. FIRME POR LA UNION B. FEDERAG. ½ real. Vg. The only specimen I have ever seen. <i>51 hair</i> |

- Com 58* 698 *W* 1838 State of North Peru. Liberty standing. Dol.
 Vg. *53 Com 45 Cord*
- Elm 90* 699 *W* 1842 New Guatemala. Sun and five mountains.
 Dol. Very fine. *53 Com 50 Cord 90 Elm*
- H. 30* 700 *W* 1850 Bolivia. Head of Belzu. R. Hercules. \$1½.
 Holed. Fine. *21 Com*
- C. 7* 701 *W* 1849 Bolivia. Belzu, etc. 20c., 10c. (2), 5c., 2
 holed. Good. *6 Com* 4 pcs.
- Hum 1.25* 702 *W* 1857 Swiss. Bern. Warrior with great gun. Shoot-
 ing fest, 5 francs. Very fine. *53 Com 125 More*
- Elm 90* 703 *W* 1858 New Grenada. Arms. BOGOTA. Dol. V. fine. *45 Cord 53 Com 90 Elm*
- Com 53* 704 *W* 1860 Mexico. Maximilian. Head. Dol. Very fine. *53 Com 45 Cord*
- H. 30* 705 *W* 1868 Peru. Sun. R. MANDADO POR SAN MARTIN
 1868, ETC. \$¼. Fine.
- Hum 1.25* 706 *W* 1871 Germany. Wm. I. Head. R. Germania
 seated. Thaler on the peace after Franco-Prussian
 War. Very fine. *150 Must 125 Near*
- C. 40* 707 *W* 1822 Austria. Franz. Jos. Head. Florin. Unc. *25 Com*
- Elm 90* 708 *W* 1887 Haiti. Head Liberty. R. Trophy. Dol. Ex.
 fine. *3 Com 90 Elm 50 H.*
- W. 3.* 709 *W* 1888 Germany. Frederick. Head. 5 marks (1.20).
 Unc. *1 Cord 1.40 Ice 3, Mild Must 250 + Near by 150*
- " 1.10* 710 *W* 1888 Germany. 2 marks. As last. He only reigned
 9 months. Unc. *60 Ice 150 Must 150 Cord 75 Nail*
- Com 50* 711 *W* 1889 Brazil Peter II. Head. Dollar. Vg. *50 Com*
- Elm 85* 712 *W* 1893 Uruguay. Arms. Dollar. Fine. *50 Com 55 Cord 80 Elm 75 po.*
- C. 50* 713 *W* 1894 Peru dollar counterstamped with Guatemala
 ½ real die, obverse and reverse. Very fine.
- Elm 70* 714 *W* 1894 Honduras. Liberty with flag, altar. Dol.
 Fine. *50 Com 80 Elm*
- 2.75* 715 *C* 1894 New Guinea. Bird of Paradise. 5, 2, 1, ½
 marks, silver; and 10, 2, 1 pfennig copper. Unc. *450 Must*
 Rare, as they were called in. 7 pcs., sold as a set. *165 More*
- 1.-* 716 *W* 1897 Philippine Is. Head of Alfonso XIII. Dol.
 Very fine. *52 Com 50 Cord 1. Elm*

6mm $3\frac{1}{8}$ 720 V. Various small So. Am. 1 holed. Vg. 3 come 13 pcs. 2 in 17 in
3 out

Inc 1/3 733 C Various Copper Coins. All damaged or very poor.
Rubbish. *6 at 13 inc 162000* 600 pcs.

Total
\$17.25

EVENT EXTRAORDINARY.

The Mystery of the Contents of the

GREAT COLLECTION

OF

AMERICAN COINS

Of the Late

MATHEW A. STICKNEY, Esq.,

Salem, Mass.

will soon be revealed by me, as I will sell the entire collection at public auction, as soon as the catalogue can be prepared.

Magnificent U. S. Gold Series almost complete to 1834, including 1815 $\frac{1}{2}$ Eagle. 1804 Dollar, the one he exchanged for the unique gold Immune Columbia, with the Mint in 1843, and which has never been out of his possession since, until now. Superb silver; cents and half cents, set originals in the 40's.

Colonial and State Coins, several unique, including the finest Brasher New York doubloon 1787. English and foreign gold and silver coins, etc., etc.

Circular of announcement being prepared and will be sent to every one whom I believe to be interested.

HENRY CHAPMAN, JR.,

Numismatist,

1348 Pine St.,

Philadelphia.

| | Word | Name | Put | Read | Copy | Sent |
|----|--------|---------------------|-----|------|------|---------|
| 1 | accord | Arnold, M. W. | | | | |
| 2 | accrue | Baldwin, F. A. | | | | |
| 3 | act | Ball, G. F. | | | | |
| 4 | act | Banning, J. F. | | | | |
| 5 | aim | Barnes, J. C. | | | | |
| 6 | all | Barlow, Walter | | | | |
| 7 | amen | Bein, George | | | | |
| 8 | at | Bird, F. M. | | | | |
| 9 | arm | Booker, Dr. D. E. | | | | |
| 10 | array | Borcky, J. H. | | | | 3/3/107 |
| 11 | comes | Bovick, A. P. | | | | |
| 12 | cord | Brown, J. M. | | | | |
| 13 | cast | Bues, A. F. | ✓ | ✓ | | 3/3/107 |
| 14 | care | Chase, J. A. | ✓ | ✓ | | |
| 15 | cast | Clark, C. M. | | | | |
| 16 | cast | Colby, O. J. | | | | |
| 17 | call | Cornell, E. | | | | |
| 18 | claim | Davis, R. E. | | | | |
| 19 | cast | Syer, A. P. | | | | |
| 20 | care | Deane, D. H. | | | | |
| 21 | cast | Foster, D. B. | | | | |
| 22 | claim | Gietelhouse | | | | |
| 23 | care | Gray, S. P. | | | | |
| 24 | cast | W. Kieferle, H. C. | | | | |
| 25 | claim | Hale, W. B. | | | | |
| 26 | cast | Hart, G. F. | | | | |
| 27 | claim | Hendricks, H. J. | | | | |
| 28 | cast | Hogane, C. D. | | | | |
| 29 | claim | Jenkins, J. P. W. | | | | |
| 30 | claim | James, H. G. | | | | |
| 31 | cast | Kraft, Gus. | | | | |
| 32 | cast | Kuntz, David | | | | |
| 33 | cast | Laury, D. C. | | | | |
| 34 | cast | Leonard, C. H. | ✓ | ✓ | | 3/3/107 |
| 35 | cast | Lighthouse, J. C. | | | | |
| 36 | claim | Mackenzie, J. B. F. | | | | |
| 37 | claim | Mann, H. D. | | | | |
| 38 | claim | Moritz, C. G. | | | | |
| 39 | claim | Mudgill, J. A. | ✓ | ✓ | | 3/3/107 |

| Paid, till, the | | Appraisal | Lot | Total | Ref. Paid |
|------------------|--------|------------------------|-----|-----------------------|-----------|
| 10.00 | 150 | | 14 | 16 64.3-17 | |
| 4 80 | 48 | | 14 | 3 42.3-173-7-7 | |
| 1 55 | 18 | | 10 | 2.13.3-2.73-10-7 | |
| 3 08 | 130 | $\frac{\text{tax}}{2}$ | 18 | 3 56.3-9-73-21-7 | |
| 8 15 | 81 | | 12 | 9 08.3-1-7-8-7 | |
| 3 30 | 33 | | 10 | 3 45.3-1-73-3-7 | |
| 4 75 | 17 | | 10 | 5 32.3-2-73-7-7 | |
| 4 30 | 43 | | | 4 73.3-1-7 Paid | |
| 104 93 | 1049 | | | 115 42.3.8.073-11-7 | 114.47 |
| 61 15 | 611 | | 12 | 67 38.3-1-73-14-7 | |
| 6 72 | 67 | | 20 | 7 59.3-1-73-6-7 | |
| 3 00 | 30 | | 10 | 3 40.3-1-73-6-7 | 3.90 |
| 2 91 | 29 | | 22 | 3 42.3-1-73.10.07 | |
| 3 40 | 34 | | 12 | 3 86.3-1-73-7-7 | |
| 3.00 | 30 | | 10 | 3 40.3-1-73-12-7 | |
| 75 | 7 | | 2 | 84.3-1-73-6-7 | |
| 16 91 | 169 | 11 | | 18 60.3-9-73-12-7 | |
| 16 69 | 166 | | 14 | 18 49.3-1-73.2.07 | |
| 20 95 | 209 | | 16 | 23 20.3-9-73.12.07 | |
| 43 35 | 433 | | | 47 68.3-9-73-26-7 | |
| 12 26 | 12 | | 10 | 1 48.3-1-73-28-7 | Vaid |
| 6 20 | 62 | | 12 | 6 94.3-1-73-28-7 | |
| 83 40 | 834 | 11 | 14 | 91 88.3-1-73-7-7 | |
| 12 36 | 123+29 | | 18 | 14.07+3 78.3-1-73-6-7 | |
| 11 20 | 112 | 7 25 | | 12 32.3-11-73.23.07 | |
| 8 75 | 87 | | 10 | 9 72.3-9-73-12-7 | |
| 6 05 | 60 | | 10 | 6 75.3-9-73-9-7 | |
| 19 25 | 192 | | 10 | 21 27.3-1-73-5-7 | |
| 8 80 | 88 | | 12 | 9 80.3-1-73-6-7 | |
| 8 35 | 83 | | 18 | 9 36.3-1-73-15-7 | |
| 13 10 | 131 | 15 25 | 24 | 14.65.3-9-73.16.07 | |
| 7 35 | 73 | 7 10 | 17 | 8 26.3-11-73-5-7 | |

| | | | | | |
|----|--------|--------------------|---|---|---------|
| 41 | acc | Nase, O.W. | | | |
| 44 | icem | Nummacher, R. | | | |
| 42 | ice | Ozner, Chas. | ✓ | | |
| 43 | it | Palmer, C. S. | ✓ | ✓ | |
| 44 | issuel | Plauch, Dr. C. A. | ✓ | | 3/3/07 |
| 45 | ica | Post, W. C. | | | |
| 46 | iron | Reicks, Geo. S. | | | |
| 47 | iriv | Round, J. L. | | | |
| 48 | impel | McQuester, H. T. | | | |
| 49 | idea | Rogers, C. V. | ✓ | ✓ | |
| 50 | lost | Rooks, B. W. | ✓ | ✓ | 3/3/07 |
| 51 | loop | Ross, Dr. Geo. R. | ✓ | | 3/3/07 |
| 52 | lose | Rush, J. B. | | | |
| 53 | light | Schurling, Gus. | | | |
| 54 | list | Shannon, Geo. D. | | | |
| 55 | load | Shillaber, C. P. | | | |
| 56 | lead | Siedlecki, Rev. S. | | | |
| 57 | late | Smith, H. T. | ✓ | ✓ | 3/3/07 |
| 58 | law | Stiles, C. D. | ✓ | ✓ | |
| 59 | law | Stopplet, M. L. | | | |
| 60 | more | Tirrell, J. A. | | | |
| 61 | man | Townsend, St. J. | | | |
| 62 | mar | Trythall, Jas. | | | |
| 63 | made | Van Dreger, L. E. | | | |
| 64 | meat | Van Voorhies, E. | | | |
| 65 | meat | Wagner, P. C. | | | |
| 66 | meat | Watt, J. B. | | | |
| 67 | mode | Wellington, C. L. | | | |
| 68 | meat | Williams, B. H. | | | |
| 69 | name | Williams, St. St. | | | |
| 70 | meat | Woodgate, C. J. | | | |
| 71 | meat | Wurtzbach, Carl. | | | |
| 72 | meat | Yawger, W. H. | | | |
| 73 | meat | Young, Dr. S. E. | | | |
| 74 | meat | Zube, H. S. | ✓ | ✓ | 3/3/07 |
| 75 | meat | Libbe, J. | | | |
| 76 | meat | Meyerhoff, D. H. | | | |
| 77 | meat | Hartman, W. | | | 3.17.07 |
| 78 | meat | Niegel | | | |

| | |
|-------|------|
| 7 10 | 71 |
| 50 30 | 5 03 |
| 17 24 | 1 50 |
| 95 | 9 |
| 7 70 | 77 |
| 5 60 | 56. |

P.L. 50

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| 7 45 | 74 |
| 2 55 | 25. |

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| 29 23 | 2 92 |
| 19 62 | 1 96 |
| 4 00 | 40 |
| 4 00 | 40 |
| 8 83 | 88 |

60

| | |
|------------------|----------------|
| 16 75 | 167 |
| 60 | 6 |
| 5 15 | 51 |
| 5 47 | 54 |
| 3 90 | 39 |
| 10 21 | 1 02 |
| 13 75 | 1 37 |
| 33 35 | 337 |
| 23 75 | 237 |
| 23 75 | 2 37 |
| 32 12 | 3 21 |

rix
495

| | |
|-------|-------|
| 7 95 | 79 |
| 3 60 | 36 |
| 7 25 | 73 |
| 9 69 | 96 |
| 8 20 | 82 |
| 15.00 | 1 50. |
| 29 05 | 2 90 |
| 13 47 | 1 34 |
| 42 30 | 4 25. |
| 2 | 20 |
| 5 90 | 59 |

Born H 30

| | |
|----|-----------------------|
| 12 | 7 93 3-1-7 3-7-6 ✓ |
| 18 | 55 51 3-9-7 3-10-43 ✓ |
| 24 | 17 24 3-9-7 3-21-7 ✓ |
| 10 | 1 14 3-1-7 3-6-7 ✓ |
| 14 | 8 6 3-1-7 ✓ |
| 16 | 6 32 3-1-7 ✓ |

| | |
|----|--------------------|
| 12 | 8 31 3-9-7 3-25 ✓ |
| 12 | 2 92 3-1-7 3-1-7 ✓ |

| | |
|----|--------------------|
| 24 | 32 29 3-1-7 3-18 ✓ |
| | 22 08 3-2-7 ✓ |
| 10 | 4 50 3-1-7 ✓ |
| 10 | 4 50 3-1-7 ✓ |
| 12 | 9 83 3-9-7 3-27 ✓ |

| | |
|----|--------------------------------|
| | 18 42 3-9-7 3-22 ✓ |
| 4 | 70 3-1-7 3-1-7 ✓ |
| 34 | 3 66 3-9-7 3-18 ✓ |
| 12 | 6 08 3-2-7 3-2-7 ✓ |
| 10 | 4 39 3-1-7 3-7-7 ✓ |
| 22 | 11 45 3-1-7 3-11-7 ✓ |
| | 15 12 3-2-7 3-5-7 ✓ |
| 16 | 14 57 3-9-7 4-3-7 ✓ |
| 16 | 26 18 3-1-7 ✓ |

| | |
|----|-----------------------|
| | 35 33 3-9-7 3-29 ✓ |
| 20 | 8 9 3-1-7 3-1-7 ✓ |
| 10 | 4 0 3-1-7 3-5-7 ✓ |
| 12 | 8 09 3-1-7 3-8 ✓ |
| | 10 65 3-2-7 3-14 ✓ |
| 12 | 9 14 3-1-7 3-6-7 ✓ |
| 10 | 16 60 3-1-7 3-12-07 ✓ |
| 18 | 32 13 3-2-7 3-11-7 ✓ |
| | 14 81 3-1-7 3-5-07 ✓ |
| | 46 53 3-8-7 3-1-7 ✓ |
| | 670 3-2-7 Paid |
| | 6 5 3-1-7 ✓ |

| | | |
|-----|---------|-----------------------------|
| 79 | odd | Underwood, J. B. |
| 80 | oval | Wainwright Chas. |
| 81 | open | Johnston, J. B. |
| 82 | offer | Kuler, J. H. <i>not bid</i> |
| 83 | order | Merrill, F. B. |
| 84 | out | Sumner, E. |
| 85 | own | Faucher, F. R. |
| 86 | over | Stovall, Dr. W. |
| 87 | oar | Thetford, A. H. |
| 88 | race | Adams, J. P. |
| 89 | rail | Alexander, H. |
| 90 | ran | Woodin, W. H. |
| 91 | rare | |
| 92 | real | |
| 93 | richard | |
| 94 | roll | |
| 95 | row | |
| 96 | rule | |
| 97 | safe | |
| 98 | swan | |
| 99 | saw | |
| 100 | sea | |
| 101 | set | |
| 102 | sign | |
| 103 | soil | |
| 104 | sw | |
| 105 | stop | |
| 106 | still | |
| 107 | tact | |
| 108 | tea | |
| 109 | tax | |
| 110 | teach | |
| 111 | term | |
| 112 | test | |
| 113 | time | |
| 114 | tilt | |
| 115 | tone | |
| 116 | trace | |
| 117 | under | |

| | |
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| 1 25 | 13 |
| 12 50 | 135 |
| 10 25 | 102 |

20
10
10

1 39
13 85 8 2 and
11 41 8 3 11

| | |
|------|-----|
| 2 25 | 22 |
| 5 40 | 154 |

12
20

2 59 8 3 7 3
17 14
14 9 4 3 4 7

| | |
|-------|-----|
| 286 | 28 |
| 53 95 | 539 |

14 3 28 3-2 7 3
59 34 8 4

